

# 169 Rejoice, Ye Pure in Heart

*Rejoice in the Lord and be glad, you who are upright in heart! Psalm 32:11*

> 1. Re - joice, ye pure in heart; Re - joice, give thanks, and sing.  
 > 2. With all the an - gel choirs, With all the saints on earth,  
 3. Yes, on thro' life's long path, Still chant - ing as ye go;  
 4. Still lift your stand - ard high; Still march in firm ar - ray;  
 > 5. Praise God who reigns on high, The Lord whom we a - dore;

Your fes - tal ban - ner wave on high - The cross of Christ, your King.  
 Pour out the strains of joy and bliss, True rap - ture, no - blest mirth!  
 From youth to age, by night and day, In glad - ness and in woe,  
 As war - riors, thro' the dark - ness toil Till dawns the gold - en day.  
 The Fa - ther, Son, and Ho - ly Ghost - One God for - ev - er - more.

*Refrain* Last refrain: great ritard  
 Re - joice, re - joice, Re - joice, give thanks, and sing! *Optional transition*  
 Re - joice, re - joice, *to "Give Thanks"*

TEXT: Edward H. Plumptre  
 MUSIC: Arthur H. Messiter

MARION  
 S.M. with Refrain

# 654 Change My Heart, O God

*Create in me a pure heart, O God, and renew a steadfast spirit within me. Psalm 51:10*

*Unison*

Change my heart, O God, Make it ev-er true.

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "Change my heart, O God, Make it ev-er true." The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Change my heart, O God,

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word "God,". The piano accompaniment continues with the same rhythmic pattern.

May I be like You. You are the

The third system continues the vocal line and piano accompaniment. The vocal line has a fermata over "You." and a triplet of eighth notes for "You are the". The piano accompaniment features a triplet of eighth notes in the right hand.

Pot-ter, I am the clay;

The fourth system continues the vocal line and piano accompaniment. The vocal line has a fermata over "Pot-ter," and a slur over "I am the clay;". The piano accompaniment continues with the same rhythmic pattern.

Mold me and make me, This is what I

pray. Change my heart, O God,

Make it ev-er true. Change my heart, O God,

May I be like You. You.

## 815 Doxology

*Praise be to the God and Father of our Lord Jesus Christ, who has blessed us. Ephesians 1:3*

Praise God from whom all bless-ings flow. Praise Him, all crea-tures here be-low.

Praise Him a -bove, ye heav'n-ly host. Praise Fa -ther, Son and Ho - ly Ghost. A - men.

# Where He Leads Me 593

*My sheep listen to My voice; I know them, and they follow Me. John 10:27*

1. I can hear my Sav - ior call - ing; I can  
 2. I'll go with Him thro' the judg - ment; I'll go  
 3. He will give me grace and glo - ry; He will  
 Refrain: Where He leads me I will fol - low; Where He

hear my Sav - ior call - ing; I can hear my Sav - ior  
 with Him thro' the judg - ment; I'll go with Him thro' the  
 give me grace and glo - ry; He will give me grace and  
 leads me I - will fol - low; Where He leads me I will

*D. C. for Refrain*  
 call - ing, "Take thy cross and fol - low, fol - low Me."  
 judg - ment, I'll go with Him, with Him all the way.  
 glo - ry, And go with me, with me all the way.  
 fol - low, I'll go with Him, with Him all the way.

TEXT: E. W. Blandy  
 MUSIC: John S. Norris

NORRIS  
 8.8.8.9. with Refrain

# 589 Here I Am, Lord

"Whom shall I send?" I said, "Here am I. Send me." Isaiah 6:8

*Refrain Harmony optional*

Here I am, Lord. Is it I, Lord? I have heard You

call-ing in the night. I will go, Lord, If You

lead me. I will hold Your peo - ple in my heart.