

# 370 Rejoice, the Lord Is King

*Rejoice in the Lord always. I will say it again: Rejoice!* Philippians 4:4

1. Re - joi - ce, the Lord is King; Your Lord and King a - dore!  
 2. Je - sus, the Sav - ior, reigns, The God of truth and love.  
 3. His king - dom can - not fail; He rules o'er earth and heav'n.  
 4. Re - joi - ce in glo - rious hope! Our Lord, the Judge, shall come

Re - joi - ce, give thanks and sing And tri - umph ev - er - more. Lift  
 When He had purged our stains, He took His seat a - bove. Lift  
 The keys of death and hell Are to our Je - sus giv'n. Lift  
 And take His ser - vants up To their e - ter - nal home. Lift

up your heart; Lift up your voice! Re - joi - ce, a - gain I say, re - joi - ce!  
 up your heart; Lift up your voice! Re - joi - ce, a - gain I say, re - joi - ce!  
 up your heart; Lift up your voice! Re - joi - ce, a - gain I say, re - joi - ce!  
 up your heart; Lift up your voice! Re - joi - ce, a - gain I say, re - joi - ce!

TEXT: Charles Wesley  
 MUSIC: John Darwall

DARWALL  
 6.6.6.6.8.8.

# He Is Lord 34

*Every knee should bow and every tongue confess that Jesus Christ is Lord. Philippians 2:10-11*

He is Lord, He is Lord! He is ris-en from the dead and He is Lord!

Ev-ery knee shall bow, ev-ery tongue con-fess that Je - sus Christ is Lord.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system has a vocal line and a bass line. The second system also has a vocal line and a bass line. The lyrics are printed below the vocal lines.

# 815 Doxology

*Praise be to the God and Father of our Lord Jesus Christ, who has blessed us. Ephesians 1:3*

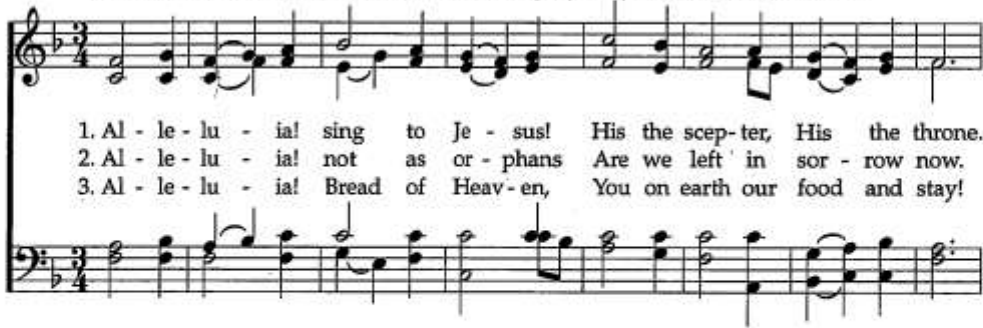
Praise God from whom all bless-ings flow. Praise Him, all crea-tures here be-low.

Praise Him a - bove, ye heav'n-ly host. Praise Fa - ther, Son and Ho - ly Ghost. A - men.

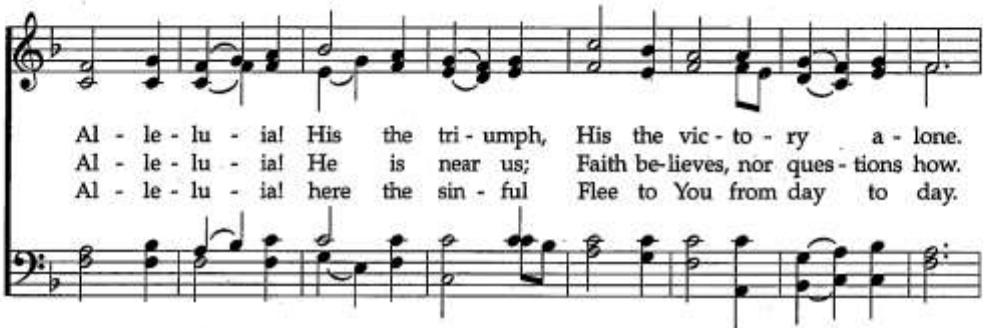
The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system has a vocal line and a bass line. The second system also has a vocal line and a bass line. The lyrics are printed below the vocal lines.

## Alleluia! Sing to Jesus 377

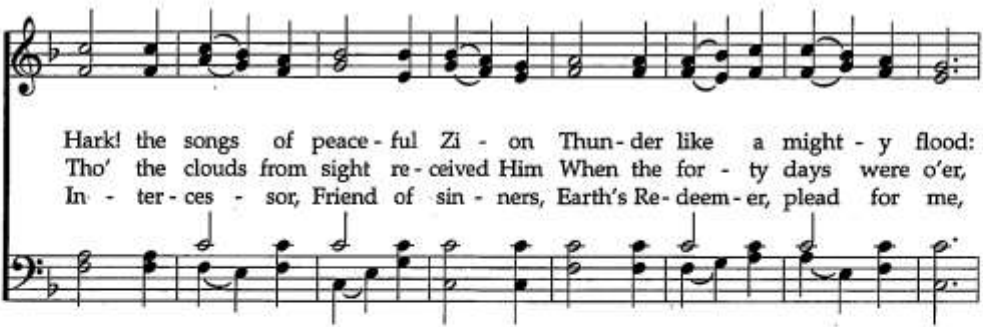
*There was a great multitude from every nation standing in front of the Lamb. Revelation 7:9*



1. Al - le - lu - ia! sing to Je - sus! His the scep - ter, His the throne.  
 2. Al - le - lu - ia! not as or - phans Are we left in sor - row now.  
 3. Al - le - lu - ia! Bread of Heav - en, You on earth our food and stay!



Al - le - lu - ia! His the tri - umph, His the vic - to - ry a - lone.  
 Al - le - lu - ia! He is near us; Faith be - lieves, nor ques - tions how.  
 Al - le - lu - ia! here the sin - ful Flee to You from day to day.



Hark! the songs of peace - ful Zi - on Thun - der like a might - y flood:  
 Tho' the clouds from sight re - ceived Him When the for - ty days were o'er,  
 In - ter - ces - sor, Friend of sin - ners, Earth's Re - deem - er, plead for me,



"Je - sus out of ev - ery na - tion Has re - deem - ed us by His blood."  
 Shall our hearts for - get His prom - ise: "I am with you ev - er - more?"  
 Where the songs of all the sin - less Sweep a - cross the crys - tal sea.

# 358 Because He Lives

*Because I live, you also will live. John 14:19*

*Refrain*

Be-cause He lives I can face to - mor - row; Be-cause He  
lives, all fear is gone. Be-cause I know He holds the  
fu - ture, And life is worth the liv - ing just be-cause He lives.