

# 300 All Glory, Laud and Honor

*Blessed is He who comes in the name of the Lord! Blessed is the King of Israel! John 12:13*

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are printed below the vocal line of each system.

> 1. All glo - ry, laud, and hon - or To Thee, Re - deem - er, King,  
> 2. The com - pa - ny of an - gels Are prais - ing Thee on high,  
> 3. To Thee, be - fore Thy pas - sion, They sang their hymns of praise;

To whom the lips of chil - dren Made sweet ho - san - nas ring,  
And mor - tal men and all things Cre - a - ted make re - ply.  
To Thee, now high ex - alt - ed, Our mel - o - dy we raise.

Thou art the King of Is - ra - el, Thou Da - vid's roy - al Son,  
The peo - ple of the He - brews With palms be - fore Thee went;  
Thou didst ac - cept their prais - es; Ac - cept the praise we bring,

Who in the Lord's name com - est, The King and Bless - ed One.  
Our praise and prayer and an - thems Be - fore Thee we pre - sent.  
Who in all good de - light - est, Thou good and gra - cious King.

TEXT: Theodulph of Orleans; translated by John M. Neale  
MUSIC: Melchior Teschner

ST. THEODULPH  
7.6.7.6.D.

# 302 Lamb of God

Look, the Lamb of God, who takes away the sin of the world! John 1:19

*Unison*

1. Your on - ly Son, no sin to hide, But You have sent Him from Your  
 2. Your gift of love they cru - ci - fied, They laughed and scorned Him as He  
 3. I was so lost I should have died, But You have brought me to Your

side To walk up - on this guilt - y sod, And to be - come the Lamb of God.  
 died; The hum - ble King they named a fraud, And sac - ri - ficed the Lamb of God.  
 side To be led by Your staff and rod, And to be called a lamb of God.

*Refrain*

O Lamb of God, sweet Lamb of God; I love the

ho - ly Lamb of God. O wash me in His pre - cious

blood. 1,2. My Je - sus Christ, the Lamb of God. last time rit.  
 3. Till I am just a lamb of God.

TEXT: Twila Paris  
 MUSIC: Twila Paris

LAMB OF GOD  
 L.M.D.

# 815 Doxology

*Praise be to the God and Father of our Lord Jesus Christ, who has blessed us. Ephesians 1:3*

Praise God from whom all bless-ings flow. Praise Him, all crea-tures here be-low.

The first system of musical notation consists of a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The treble staff contains a melody of eighth and quarter notes with a final note tied to the second system. The bass staff provides a harmonic accompaniment with chords and moving lines.

Praise Him a - bove, ye heav'n-ly host. Praise Fa - ther, Son and Ho - ly Ghost. A - men.

The second system of musical notation continues the melody and accompaniment. It concludes with a double bar line and repeat dots. The treble staff ends with a final chord, and the bass staff ends with a final chord.

## 297 Hosanna, Loud Hosanna

*Hosanna to the Son of David! Hosanna in the highest! Matthew 21:9*

1. "Ho - san - na, loud ho - san - na," The lit - tle chil - dren sang;  
 2. From Ol - i - vet they fol - lowed 'Mid an ex - ul - tant crowd,  
 3. "Ho - san - na in the high - est!" That an - cient song we sing,

Thro' pil - lared court and tem - ple The love - ly an - them rang;  
 The vic - tor palm branch wav - ing And chant - ing clear and loud;  
 For Christ is our Re - deem - er, The Lord of heav'n, our King;

To Je - sus, who had blessed them Close fold - ed to His breast,  
 The Lord of earth and heav - en Rode on in low - ly state,  
 O may we ev - er praise Him With heart and life and voice,

The chil - dren sang their prais - es, The sim - plest and the best.  
 Nor scorned that lit - tle chil - dren Should on His bid - ding wait.  
 And in His bliss - ful pres - ence E - ter - nal - ly re - joice!

TEXT: Jenette Threlfall; based on Matthew 21:15,16  
 MUSIC: From *Gesangbuch der Herzog, Württemberg*, 1784  
 A higher setting may be found at No. 128

ELLACOMBE  
 7.6.7.6.D.

# 232 God Be with You

*The grace of our Lord Jesus Christ be with you. 1 Thessalonians 5:28*

1. God be with you till we meet a-gain; By His coun-sels guide, up-hold you,  
2. God be with you till we meet a-gain; 'Neath His wings pro-tect-ing, hide you,

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves.

With His sheep se-cure-ly fold you; God be with you till we meet a-gain.  
Dai - ly man-na still pro-vide you; God be with you till we meet a-gain.

The second system of music also consists of two staves in treble and bass clefs. It continues the melody and bass line from the first system. The lyrics are placed between the two staves. The system ends with a double bar line.