

327 The Old Rugged Cross

He humbled Himself and became obedient to death—even death on a cross. Philippians 2:8

1. On a hill far a - way stood an old rug - ged cross, The em - blem of
 2. O the old rug - ged cross, so de - spised by the world, Has a won - drous at -
 3. In the old rug - ged cross, stained with blood so di - vine, A won - drous
 4. To the old rug - ged cross I will ev - er be true; Its shame and re -

suf - f'ring and shame; And I love that old cross, where the dear - est and best
 trac - tion for me; For the dear Lamb of God left His glo - ry a - bove
 beau - ty I see; For 'twas on that old cross Je - sus suf - fered and died
 proach glad - ly bear. Then He'll call me some - day to my home far a - way,

Refrain

For a world of lost sin - ners was slain. So I'll cher - ish the old rug - ged
 To bear it to dark Cal - va - ry. cross, the
 To par - don and sanc - ti - fy me.
 Where His glo - ry for - ev - er I'll share.

cross, Till my tro - phies at last I lay down. I will cling to the
 old rug - ged cross,

old rug - ged cross, And ex - change it some - day for a crown.
 cross, the old rug - ged cross,

Spirit of God, Descend upon My Heart 390

Since we live by the Spirit, let us keep in step with the Spirit. Galatians 5:25

1. Spir - it of God, de - scend up - on my heart; Wean it from
2. Hast Thou not bid us love Thee, God and King? All, all Thine
3. Teach me to feel that Thou art al - ways nigh; Teach me the
4. Teach me to love Thee as Thine an - gels love, One ho - ly

earth, thro' all its puls - es move; Stoop to my weak - ness, might - y
own - soul, heart, and strength, and mind! I see Thy cross - there teach my
strug - gles of the soul to bear, To check the ris - ing doubt, the
pas - sion fill - ing all my frame; The bap - tism of the heav'n - de -

as Thou art, And make me love Thee as I ought to love.
heart to cling; O let me seek Thee, and O let me find!
reb - el sigh; Teach me the pa - tience of un - answered prayer.
scend - ed Dove - My heart an al - tar, and Thy love the flame.

815 Doxology

Praise be to the God and Father of our Lord Jesus Christ, who has blessed us. Ephesians 1:3

Praise God from whom all bless - ings flow. Praise Him, all crea - tures here be - low.

Praise Him a - bove, ye heav'n - ly host. Praise Fa - ther, Son and Ho - ly Ghost. A - men.

Trust and Obey 571

Now you are the light in the Lord. Live as children of light. Ephesians 5:8

1. When we walk with the Lord In the light of His Word, What a glo - ry He
 2. Not a shad - ow can rise, Not a cloud in the skies, But His smile quick - ly
 3. Not a bur - den we bear, Not a sor - row we share, But our toil He doth
 4. But we nev - er can prove The de - lights of His love Un - til all on the
 5. Then in fel - low - ship sweet We will sit at His feet, Or we'll walk by His

sheds on our way! While we do His good will, He a - bides with us still,
 drives it a - way; Not a doubt nor a fear, Not a sigh nor a tear
 rich - ly re - pay; Not a grief nor a loss, Not a frown nor a cross
 al - tar we lay; For the fa - vor He shows And the joy He be - stows
 side in the way; What He says we will do, Where He sends we will go;

Refrain

And with all who will trust and o - bey.
 Can a - bide while we trust and o - bey.
 But is blest if we trust and o - bey. Trust and o - bey, For there's
 Are for them who will trust and o - bey.
 Nev - er fear, on - ly trust and o - bey.

no oth - er way To be hap - py in Je - sus, But to trust and o - bey.

TEXT: John H. Sammis
 MUSIC: Daniel B. Towner

TRUST AND OBEY
 6.6.9.D. with Refrain

There Is a Redeemer 308

Christ Jesus has become our righteousness, holiness and redemption. 1 Corinthians 1:30

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "Thank You, O my Fa - ther, for giv-ing us Your Son, And". The piano accompaniment starts with a bass clef and a key signature of one sharp. The second system continues the vocal line with the lyrics: "leav - ing Your Spir - it till the work on earth is done." The piano accompaniment continues with the same bass clef and key signature. The score concludes with a double bar line.

Thank You, O my Fa - ther, for giv-ing us Your Son, And

leav - ing Your Spir - it till the work on earth is done.