

## 343 Amazing Grace

*One thing I do know, I was blind but now I see! John 9:25*

1. A - maz - ing grace! how sweet the sound That saved a wretch like me!  
2. 'Twas grace that taught my heart to fear, And grace my fears re - lieved.  
3. The Lord has prom - ised good to me; His word my hope se - cures.  
4. Thro' man - y dan - gers, toils, and snares I have al - read - y come.  
5. When we've been there ten thou - sand years, Bright shin - ing as the sun,

I once was lost but now am found; Was blind, but now I see.  
How pre - cious did that grace ap - pear The hour I first be - lieved.  
He will my shield and por - tion be As long as life en - dures.  
'Tis grace hath bro't me safe thus far, And grace will lead me home.  
We've no less days to sing God's praise Than when we'd first be - gun.

## 340 Turn Your Eyes upon Jesus

*We reflect the Lord's glory, being transformed into His likeness. 2 Corinthians 3:18*

Turn your eyes up-on Je - sus, Look full in His won - der - ful face; And the

things of earth will grow strange - ly dim In the light of His glo - ry and grace.

# 815 Doxology

*Praise be to the God and Father of our Lord Jesus Christ, who has blessed us. Ephesians 1:3*

Praise God from whom all bless-ings flow. Praise Him, all crea-tures here be-low.

The first system of musical notation consists of a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The treble staff contains a melody of eighth and quarter notes, with a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and moving lines.

Praise Him a - bove, ye heav'n-ly host. Praise Fa - ther, Son and Ho - ly Ghost. A - men.

The second system of musical notation continues the piece in the same key and time signature. The treble staff melody concludes with a fermata over the final note. The bass staff accompaniment provides a steady harmonic foundation.

# Open My Eyes That I May See 563

*Open my eyes that I may see wonderful things in Your law. Psalm 119:18*

1. O - pen my eyes that I may see Glimp-ses of truth Thou hast for me;  
 2. O - pen my ears that I may hear Voic - es of truth Thou send-est clear;  
 3. O - pen my mouth and let me bear Glad - ly the warm truth ev - ery - where;

Place in my hands the won - der - ful key That shall un - clasp and  
 And while the wave - notes fall on my ear, Ev - ery - thing false will  
 O - pen my heart, and let me pre - pare Love with Thy chil - dren

*Refrain*

set me free. Si - lent - ly now I wait for Thee, Read - y, my God, Thy  
 dis - ap - pear. Si - lent - ly now I wait for Thee, Read - y, my God, Thy  
 thus to share. Si - lent - ly now I wait for Thee, Read - y, my God, Thy

will to see; O - pen my eyes, il - lu - mine me, Spir - it di - vine.  
 will to see; O - pen my ears, il - lu - mine me, Spir - it di - vine.  
 will to see; O - pen my heart, il - lu - mine me, Spir - it di - vine.

TEXT: Clara H. Scott  
 MUSIC: Clara H. Scott

SCOTT  
 Irregular meter

# There Is a Redeemer 308

*Christ Jesus has become our righteousness, holiness and redemption. 1 Corinthians 1:30*

The image shows a musical score for the hymn 'There Is a Redeemer'. It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system of music has the lyrics: 'Thank You, O my Fa - ther, for giv-ing us Your Son, And'. The second system has the lyrics: 'leav - ing Your Spir - it till the work on earth is done.' The piano accompaniment features a steady bass line and chords that support the vocal melody.

Thank You, O my Fa - ther, for giv-ing us Your Son, And

leav - ing Your Spir - it till the work on earth is done.