

Come, Thou Almighty King 8

The Lord is the great God, the great King. Psalm 95:3



> 1. Come, Thou Al - might - y King, Help us Thy name to sing;
> 2. Come, Thou In - car - nate Word, Gird on Thy might - y sword;
3. Come, Ho - ly Com - fort - er, Thy sa - cred wit - ness bear
> 4. To Thee, great One in Three, E - ter - nal prais - es be,



Help us to praise. Fa - ther all - glo - ri - ous, O'er all vic -
Our prayer at - tend. Come, and Thy peo - ple bless, And give Thy
In this glad hour. Thou, who al - might - y art, Now rule in
Hence ev - er - more; Thy sov - 'reign maj - es - ty May we in



to - ri - ous, Come, and reign o - ver us, An - cient of Days.
word suc - cess. Spir - it of ho - li - ness, On us de - scend.
ev - ery heart And ne'er from us de - part, Spir - it of pow'r.
glo - ry see, And to e - ter - ni - ty Love and a - dore.

TEXT: Anonymous
MUSIC: Felice de Giardini

ITALIAN HYMN
6.6.4.6.6.6.4.

Be Still, My Soul 712

Be still, and know that I am God. Psalm 46:10

1. Be still, my soul! the Lord is on thy side; Bear pa-tient-ly the
 2. Be still, my soul! thy God doth un-der-take To guide the fu-ture
 3. Be still, my soul! the hour is has-t'ning on When we shall be for-

cross of grief or pain. Leave to thy God to or-der and pro-vide;
 as He has the past. Thy hope, thy con-fi-dence let noth-ing shake;
 ev-er with the Lord, When dis-ap-point-ment, grief, and fear are gone,

In ev-ery change He faith-ful will re-main. Be still, my soul! thy
 All now mys-te-rious shall be bright at last. Be still, my soul! the
 Sor-row for-got, love's pur-est joys re-stored. Be still, my soul! when

best, thy heav'n-ly Friend Thro' thorn-y ways leads to a joy-ful end.
 waves and winds still know His voice who ruled them while He dwelt be-low.
 change and tears are past, All safe and bless-ed we shall meet at last.

815 Doxology

Praise be to the God and Father of our Lord Jesus Christ, who has blessed us. Ephesians 1:3

Praise God from whom all bless-ings flow. Praise Him, all crea-tures here be-low.

The first system of musical notation consists of a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The treble staff contains a melody of eighth and quarter notes, with a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and moving lines.

Praise Him a - bove, ye heav'n-ly host. Praise Fa - ther, Son and Ho - ly Ghost. A - men.

The second system of musical notation continues the melody and accompaniment. It features a treble and bass staff in 4/4 time with a key signature of one sharp. The treble staff melody concludes with a fermata over the final note. The bass staff accompaniment provides a steady harmonic foundation.

705 It Is Well with My Soul

He ransoms me unharmed from the battle waged against me. Psalm 55:18

> 1. When peace like a riv - er at - tend - eth my way, When sor - rows like
 2. Tho' Sa - tan should buf - fet, tho' tri - als should come, Let this blest as -
 > 3. My sin - O, the bliss of this glo - ri - ous tho't - My sin - not in
 > 4. And, Lord, haste the day when the faith shall be sight, The clouds be rolled

sea bil - lows roll; What - ev - er my lot, Thou hast taught me to say,
 sur - ance con - trol, That Christ hath re - gard - ed my help - less es - tate,
 part, but the whole, Is nailed to the cross, and I bear it no more,
 back as a scroll, The trump shall re - sound and the Lord shall de - scend,

Refrain

"It is well, it is well with my soul."
 And hath shed His own blood for my soul. It is well with my
 Praise the Lord, praise the Lord, O my soul! It is well
 "E - ven so" - it is well with my soul.

soul,
 with my soul, It is well, it is well with my soul.

TEXT: Horatio G. Spafford
 MUSIC: Philip P. Bliss

VILLE DU HAVRE
 11.8.11.9. with Refrain

589 Here I Am, Lord

Refrain Harmony optional

Here I am, Lord. Is it I, Lord? I have heard You
call-ing in the night. I will go, Lord, If You
lead me. I will hold Your peo - ple in my heart.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system has a vocal line on a treble clef staff and an optional harmony line on a bass clef staff. The lyrics are: 'Here I am, Lord. Is it I, Lord? I have heard You call-ing in the night. I will go, Lord, If You lead me. I will hold Your peo - ple in my heart.' The score includes various musical notations such as notes, rests, and chords.