

# 147 How Great Thou Art

You are great and do marvelous deeds: You alone are God. Psalm 86:10

> 1. O Lord, my God, when I in awe-some won-der Con-sid-er  
2. When thro' the woods and for-est glades I wan-der And hear the  
3. And when I think that God, His Son not spar-ing, Sent Him to  
4. When Christ shall come with shout of ac-cla-ma-tion And take me

all the \*worlds Thy hands have made, I see the stars, I hear the  
birds sing sweet-ly in the trees, When I look down from loft-y  
die, I scarce can take it in; That on the cross, my bur-den  
home, what joy shall fill my heart! Then I shall bow in hum-ble

\*roll-ing thun-der, Thy pow'r thro'-out the u-ni-verse dis-played.  
moun-tain gran-deur, And hear the brook and feel the gen-tle breeze;  
glad-ly bear-ing, He bled and died to take a-way my sin.  
ad-o-ra-tion And there pro-claim: my God, how great Thou art!

*Refrain*

Then sings my soul, my Sav-ior God, to Thee; How great Thou

art! How great Thou art! Then sings my soul, my Sav-ior

God, to Thee; How great Thou art! How great Thou art!

# Holy Ground 138

The place where you are standing is holy ground. Exodus 3:5

*Unison*

We are stand - ing on ho - ly ground, And I

The first system of music features a treble and bass staff in 4/4 time with a key signature of two flats. The melody is simple and homophonic, with lyrics: "We are stand - ing on ho - ly ground, And I".

know that there are an-gels all a - round. Let us

The second system continues the melody with lyrics: "know that there are an-gels all a - round. Let us".

praise Je - sus now; We are

The third system continues with lyrics: "praise Je - sus now; We are".

stand - ing in His pres-ence on ho - ly ground.

The fourth system concludes the main phrase with lyrics: "stand - ing in His pres-ence on ho - ly ground." A fermata is placed over the final note of the melody.

*Optional extended or choral ending*

*Sing harmony*

We are stand - ing in His pres-ence on ho - ly ground. (ho - ly ground.)

The optional ending consists of two staves of music. The lyrics are: "We are stand - ing in His pres-ence on ho - ly ground. (ho - ly ground.)". The melody is more complex, featuring some syncopation and a final cadence.

# 815 Doxology

*Praise be to the God and Father of our Lord Jesus Christ, who has blessed us. Ephesians 1:3*

Praise God from whom all bless-ings flow. Praise Him, all crea-tures here be-low.

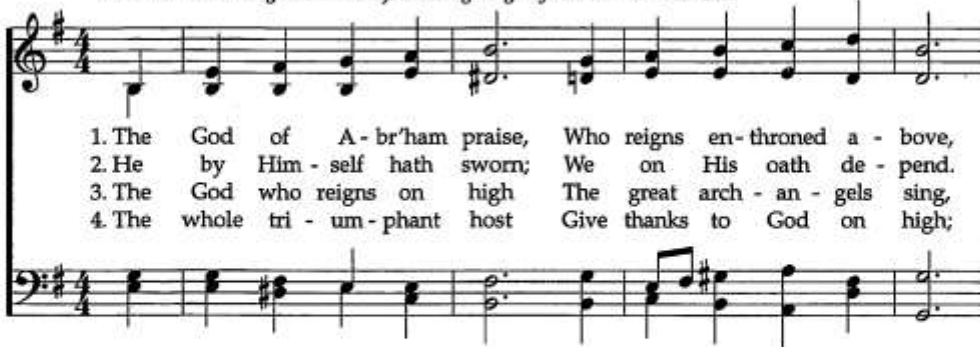
The first system of musical notation consists of a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The treble staff contains a melody of eighth and quarter notes, with a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and moving lines.

Praise Him a - bove, ye heav'n-ly host. Praise Fa - ther, Son and Ho - ly Ghost. A - men.

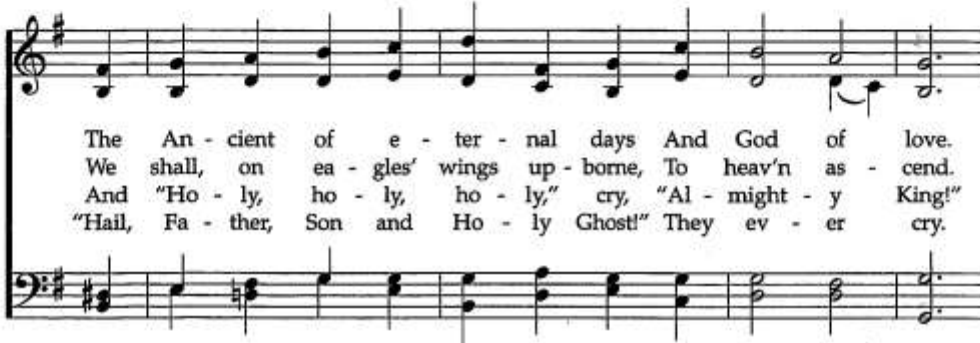
The second system of musical notation continues the melody and accompaniment. It features a treble and bass staff in 4/4 time with a key signature of one sharp. The treble staff melody concludes with a fermata over the final note. The bass staff accompaniment provides a steady harmonic foundation.

# 23 The God of Abraham Praise

*Abraham was strengthened in his faith and gave glory to God. Romans 4:20*



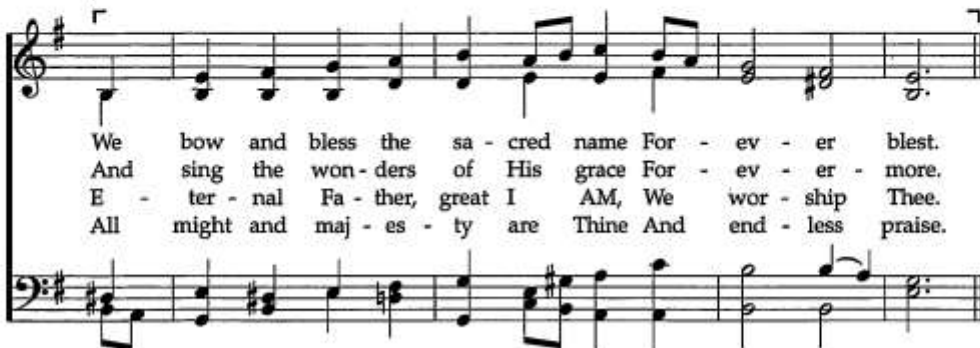
1. The God of A - br'ham praise, Who reigns en - throned a - bove,  
 2. He by Him - self hath sworn; We on His oath de - pend.  
 3. The God who reigns on high The great arch - an - gels sing,  
 4. The whole tri - um - phant host Give thanks to God on high;



The An - cient of e - ter - nal days And God of love.  
 We shall, on ea - gles' wings up - borne, To heav'n as - cend.  
 And "Ho - ly, ho - ly, ho - ly," cry, "Al - might - y King!"  
 "Hail, Fa - ther, Son and Ho - ly Ghost!" They ev - er cry.



Je - ho - vah, great I AM, By earth and heav'n con - fessed:  
 We shall be - hold His face; We shall His pow'r a - dore  
 Who was and is the same And ev - er - more shall be;  
 Hail, A - br'ham's God and mine! With heav'n our songs we raise:



We bow and bless the sa - cred name For - ev - er blest.  
 And sing the won - ders of His grace For - ev - er - more.  
 E - ter - nal Fa - ther, great I AM, We wor - ship Thee.  
 All might and maj - es - ty are Thine And end - less praise.

TEXT: Thomas Olivers; based on Hebrew Yigdal of Daniel Ben Judah  
 MUSIC: Traditional Hebrew melody; adapted by Meyer Lyon

LEONI  
 6.6.8.4.D.

# 589 Here I Am, Lord

*Refrain Harmony optional*

Here I am, Lord. Is it I, Lord? I have heard You  
call-ing in the night. I will go, Lord, If You  
lead me. I will hold Your peo - ple in my heart.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system has a vocal line on a treble clef staff and an optional harmony line on a bass clef staff. The lyrics are: 'Here I am, Lord. Is it I, Lord? I have heard You call-ing in the night. I will go, Lord, If You lead me. I will hold Your peo - ple in my heart.' The score includes various musical notations such as notes, rests, and chords.