

63 All Creatures of Our God and King

Praise the Lord, all His works everywhere in His dominion. Psalm 103:22

> 1. All crea- tures of our God and King, Lift up your voice and with us sing
 > 2. Thou rush- ing wind that art so strong, Ye clouds that sail in heav' n a - long,
 3. Thou flow- ing wa- ter, pure and clear, Make mu- sic for Thy Lord to hear,
 4. And all ye men of ten- der heart, For - giv- ing oth- ers, take your part,
 > 5. Let all things their Cre - a - tor bless, And wor- ship Him in hum- ble- ness,

Al - le - lu - ia! Al - le - lu - ia! Thou burn- ing sun with gold- en beam,
 O praise Him! Al - le - lu - ia! Thou ris - ing morn, in praise re - joice;
 Al - le - lu - ia! Al - le - lu - ia! Thou fire so mas- ter - ful and bright,
 O sing ye! Al - le - lu - ia! Ye who long pain and sor - row bear,
 O praise Him! Al - le - lu - ia! Praise, praise the Fa - ther, praise the Son,

Thou sil - ver moon with soft - er gleam, O praise Him! O praise Him!
 Ye lights of eve - ning, find a voice, O praise Him! O praise Him!
 Thou giv - est man both warmth and light, O praise Him! O praise Him!
 Praise God and on Him cast your care, O praise Him! O praise Him!
 And praise the Spir - it, Three in One, O praise Him! O praise Him!

Optional last stanza setting

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

TEXT: St. Francis of Assisi; translated by William H. Draper
 MUSIC: *Geistliche Kirchengesänge*, Cologne, 1623; harmonized by Ralph Vaughan Williams;
 Last stanza setting and Choral ending by Ken Barker

LASST UNS ERFREUEN
 L.M. with Alleluias

A higher setting may be found at No. 112

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665 O Master, Let Me Walk with Thee

Whoever claims to live in Him must walk as Jesus did. 1 John 2:6

1. O Mas - ter, let me walk with Thee In low - ly
2. Help me the slow of heart to move By some clear,
3. Teach me Thy pa - tience; still with Thee In clos - er,
4. In hope that sends a shin - ing ray Far down the

paths of ser - vice free. Tell me Thy se - cret;
win - ning word of love. Teach me the way - ward
dear - er com - pa - ny, In work that keeps faith
fu - ture's broad - 'ning way, In peace that on - ly

help me bear The strain of toil, the fret of care.
feet to stay, And guide them in the home - ward way.
sweet and strong, In trust that tri - umphs o - ver wrong;
Thou canst give, With Thee, O Mas - ter, let me live.

TEXT: Washington Gladden
MUSIC: H. Percy Smith

MARYTON
L.M.

815 Doxology

Praise be to the God and Father of our Lord Jesus Christ, who has blessed us. Ephesians 1:3

Praise God from whom all bless - ings flow. Praise Him, all crea - tures here be - low.

Praise Him a - bove, ye heav'n - ly host. Praise Fa - ther, Son and Ho - ly Ghost. A - men.

Lord, Speak to Me 667

The things you have heard me say, entrust to reliable people. 2 Timothy 2:2

1. Lord, speak to me, that I may speak In liv - ing
2. O teach me, Lord, that I may teach The pre - cious
3. O fill me with Thy full - ness, Lord, Un - til my
4. O use me, Lord, use e - ven me, Just as Thou

ech - oes of Thy tone; As Thou hast sought, so
things Thou dost im - part; And wing my words that
ver - y heart o'er - flow In kin - dling thought and
wilt, and when, and where, Un - til Thy bless - ed

let me seek Thine err - ing chil - dren lost and lone.
they may reach The hid - den depths of man - y a heart.
glow - ing word, Thy love to tell, Thy praise to show.
face I see - Thy rest, Thy joy, Thy glo - ry share.

TEXT: Frances Ridley Havergal
MUSIC: Robert Schumann

CANONBURY
L.M.

589 Here I Am, Lord

Refrain Harmony optional

Here I am, Lord. Is it I, Lord? I have heard You
call-ing in the night. I will go, Lord, If You
lead me. I will hold Your peo - ple in my heart.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system has a vocal line on a treble clef staff and an optional harmony line on a bass clef staff. The lyrics are: 'Here I am, Lord. Is it I, Lord? I have heard You call-ing in the night. I will go, Lord, If You lead me. I will hold Your peo - ple in my heart.' The score includes various musical notations such as notes, rests, and chords, with a final double bar line and repeat sign at the end of the third system.