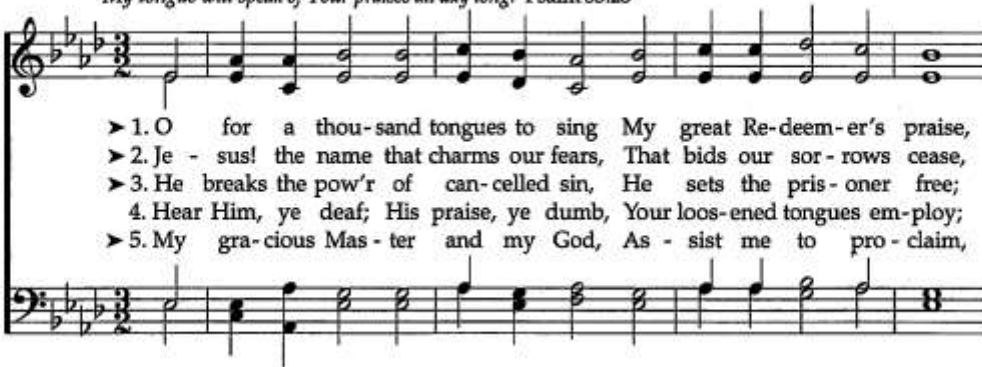


# 21 O for a Thousand Tongues to Sing

*My tongue will speak of Your praises all day long. Psalm 35:28*



> 1. O for a thou-sand tongues to sing My great Re-deem-er's praise,  
> 2. Je - sus! the name that charms our fears, That bids our sor - rows cease,  
> 3. He breaks the pow'r of can-celled sin, He sets the pris - oner free;  
4. Hear Him, ye deaf; His praise, ye dumb, Your loos-ened tongues em-ploy;  
> 5. My gra-cious Mas - ter and my God, As - sist me to pro - claim,



The glo - ries of my God and King, The tri - umphs of His grace.  
'Tis mu - sic in the sin - ner's ears, 'Tis life and health and peace.  
His blood can make the foul - est clean; His blood a - vailed for me.  
Ye blind, be - hold your Sav - ior come; And leap, ye lame, for joy.  
To spread thro' all the earth a - broad, The hon - ors of Thy name.

TEXT: Charles Wesley

MUSIC: Carl G. Gläzer; arranged by Lowell Mason;

Last stanza setting and Choral ending by Tom Fetteke

A lower setting may be found at No. 221

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AZMON

C.M.

GLORIFY THE LORD

# 100 Thou Art Worthy

*You are worthy, our Lord and God, to receive glory and honor and power. Revelation 4:11*

Thou art wor - thy, Thou art wor - thy, Thou art wor - thy, O Lord,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a vocal line with lyrics. The bass staff contains a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The system ends with a fermata over the final note.

To re - ceive glo - ry, glo - ry and hon - or, Glo - ry and

The second system of musical notation continues the vocal line and piano accompaniment. It features a fermata over the final note of the system.

hon - or and pow'r. For Thou hast cre - at - ed, hast all things cre -

The third system of musical notation continues the vocal line and piano accompaniment. It features a fermata over the final note of the system.

at - ed; Thou hast cre - at - ed all things. And for Thy

The fourth system of musical notation continues the vocal line and piano accompaniment. It features a fermata over the final note of the system.

plea - sure they are cre - at - ed; For Thou art wor - thy, O Lord.

The fifth system of musical notation concludes the piece. It features a fermata over the final note of the system.

TEXT: Pauline M. Mills; based on Revelations 4:11; 5:9

MUSIC: Pauline M. Mills

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WORTHY  
Irregular meter

# 815 Doxology

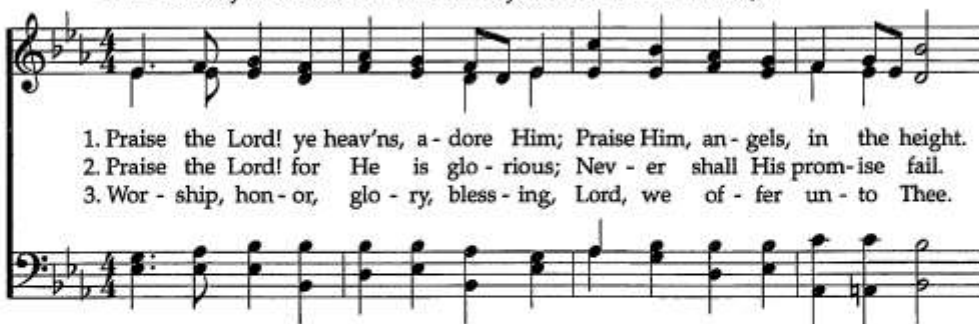
*Praise be to the God and Father of our Lord Jesus Christ, who has blessed us. Ephesians 1:3*

Praise God from whom all bless-ings flow. Praise Him, all crea-tures here be-low.

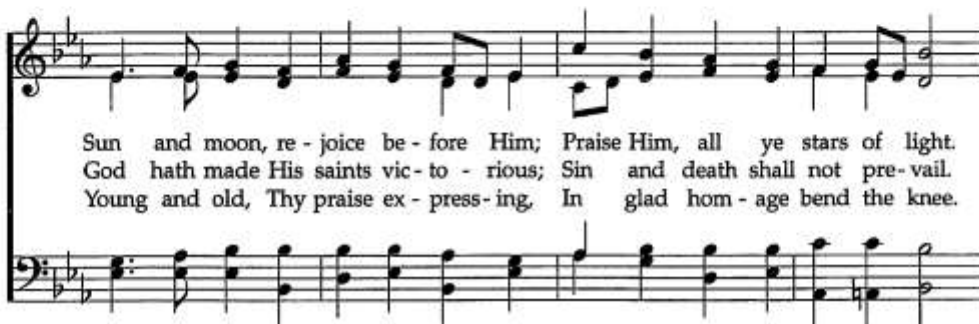
Praise Him a - bove, ye heav'n-ly host. Praise Fa - ther, Son and Ho - ly Ghost. A - men.

# 82 Praise the Lord! Ye Heavens, Adore Him

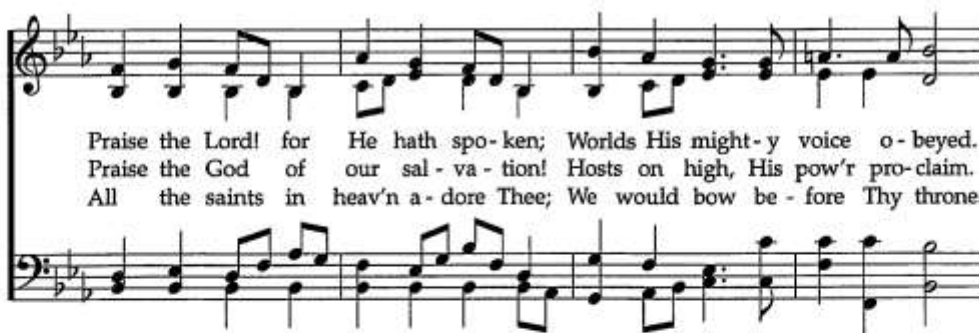
*Praise the Lord from the heavens. Praise the Lord from the earth. Psalm 148:1, 7*



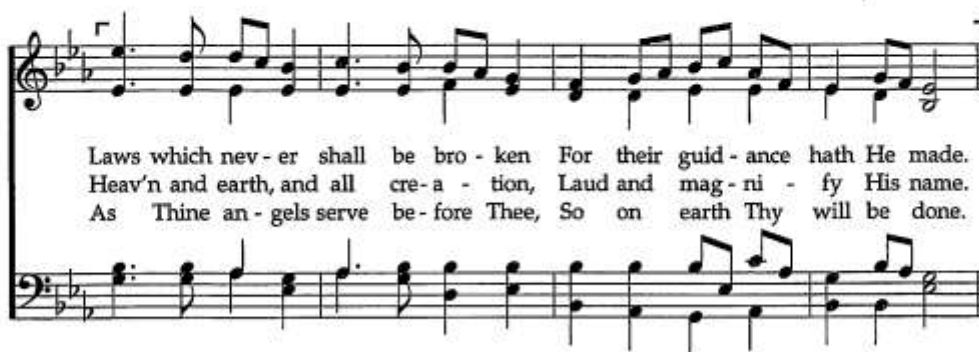
1. Praise the Lord! ye heav'ns, a - dore Him; Praise Him, an - gels, in the height.  
 2. Praise the Lord! for He is glo - rious; Nev - er shall His prom - ise fail.  
 3. Wor - ship, hon - or, glo - ry, bless - ing, Lord, we of - fer un - to Thee.



Sun and moon, re - jice be - fore Him; Praise Him, all ye stars of light.  
 God hath made His saints vic - to - rious; Sin and death shall not pre - vail.  
 Young and old, Thy praise ex - press - ing, In glad hom - age bend the knee.



Praise the Lord! for He hath spo - ken; Worlds His might - y voice o - beyed.  
 Praise the God of our sal - va - tion! Hosts on high, His pow'r pro - claim.  
 All the saints in heav'n a - dore Thee; We would bow be - fore Thy throne.



Laws which nev - er shall be bro - ken For their guid - ance hath He made.  
 Heav'n and earth, and all cre - a - tion, Laud and mag - ri - fy His name.  
 As Thine an - gels serve be - fore Thee, So on earth Thy will be done.

TEXT: *Foundling Hospital Collection*, 1796; Edward Osler, stanza 3;  
 based on Psalm 148  
 MUSIC: Franz Joseph Haydn

AUSTRIAN HYMN  
 8.7.8.7.D.

# 232 God Be with You

*The grace of our Lord Jesus Christ be with you. 1 Thessalonians 5:28*

1. God be with you till we meet a-gain; By His coun-sels guide, up-hold you,  
2. God be with you till we meet a-gain; 'Neath His wings pro- tect-ing, hide you,

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble clef begins with a dotted quarter note, followed by eighth notes, and then quarter notes. The bass line provides a steady accompaniment with chords and single notes.

With His sheep se-cure-ly fold you; God be with you till we meet a-gain.  
Dai - ly man-na still pro- vide you; God be with you till we meet a-gain.

The second system of music also consists of two staves in the same key and time signature as the first. The melody continues with quarter and eighth notes. The bass line continues with a similar accompaniment pattern.