

ADORE THE LORD

90 Joyful, Joyful, We Adore Thee

My lips will shout for joy when I sing praise to You. Psalm 71:23

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
2. All Thy works with joy sur-round Thee, Earth and heav'n re - flect Thy rays.
3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,
4. Mor - tals, join the might - y cho - rus Which the morn - ing stars be - gan;

Hearts un - fold like flow'rs be - fore Thee, Open - ing to the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise.
Well - spring of the joy of liv - ing, O - cean depth of hap - py rest!
Love di - vine is reign - ing o'er us, Lead - ing us with mer - cy's hand.

Melt the clouds of sin and sad - ness; Drive the dark of doubt a - way.
Field and for - est, vale and moun - tain, Flow - ery mead - ow, flash - ing sea,
Thou our Fa - ther, Christ our Broth - er - All who live in love are Thine.
Ev - er sing - ing, march we on - ward, Vic - tors in the midst of strife.

Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing bird and flow - ing foun - tain Call us to re - joi - ce in Thee!
Teach us how to love each oth - er; Lift us to the joy di - vine!
Joy - ful mu - sic leads us sun - ward In the tri - umph song of life!

TEXT: Henry van Dyke

MUSIC: Ludwig van Beethoven; melody from *Ninth Symphony*;

adapted by Edward Hodges; Last stanza setting and Choral ending by Dan Burgess

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HYMN TO JOY

8.7.8.7.D.

184 Thy Word

Your word is a lamp to my feet and a light for my path. Psalm 119:105

Refrain
Unison

Thy Word is a lamp un-to my feet and a light un-

to my path. Thy Word is a

lamp un-to my feet and a light un-to my path. *last time* *last time Fine*

Solo, group or everyone

1. When I feel a-fraid, and I think I've lost my way, Still You're there right be-
2. I will not for-get Your love for me, and yet my heart for-ev-er is

side me. Noth-ing will I fear as long as You are near.
wan-der-ing. Je-sus, be my guide and hold me to Your side;

Please be near me to the end.
I will love You to the end. *D.C. twice*

815 Doxology

Praise be to the God and Father of our Lord Jesus Christ, who has blessed us. Ephesians 1:3

Praise God from whom all bless-ings flow. Praise Him, all crea-tures here be-low.

Praise Him a - bove, ye heav'n-ly host. Praise Fa - ther, Son and Ho - ly Ghost. A - men.

87 Fairest Lord Jesus

Your eyes will see the King in His beauty. Isaiah 33:17

> 1. Fair - est Lord Je - sus; Rul - er of all na - ture, O Thou of
 > 2. Fair are the mead - ows; Fair - er still the wood - lands, Robed in the
 > 3. Fair is the sun - shine; Fair - er still the moon - light And all the
 > 4. Beau - ti - ful Sav - ior! Lord of the na - tions! Son of

God and man the Son. Thee will I cher - ish; Thee will I
 bloom - ing garb of spring. Je - sus is fair - er; Je - sus is
 twin - kling star - ry host. Je - sus shines bright - er; Je - sus shines
 God and Son of man! Glo - ry and hon - or, Praise, ad - o -

hon - or, Thou my soul's glo - ry, joy, and crown. *Optional*
 pur - er, Who makes the woe - ful heart to sing. *transition to*
 pur - er Than all the an - gels heav'n can boast. *"More Precious*
 ra - tion, Now and for - ev - er - more be Thine! *than Silver"*

TEXT: Anonymous German hymn, *Münster Gesangbuch*, 1677; translated, Source unknown, stanzas 1-3; Joseph A. Seiss, stanza 4
 MUSIC: *Schlesische Volkslieder*, 1842; arranged by Richard S. Willis
 A lower setting may be found at No. 452

CRUSADERS' HYMN
 5.6.8.5.5.8.

232 God Be with You

The grace of our Lord Jesus Christ be with you. 1 Thessalonians 5:28

1. God be with you till we meet a-gain; By His coun-sels guide, up-hold you,
2. God be with you till we meet a-gain; 'Neath His wings pro- tect-ing, hide you,

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves.

With His sheep se-cure-ly fold you; God be with you till we meet a-gain.
Dai - ly man-na still pro- vide you; God be with you till we meet a-gain.

The second system of music also consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats and the time signature is 4/4. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are placed between the two staves.