

I Have Decided to Follow Jesus 602

Whoever serves Me must follow Me. John 12:26

1. I have de - cid - ed to fol - low Je - sus, I have de - cid - ed
2. The world be - hind me, the cross be - fore me; The world be - hind me,
3. Tho' none go with me, still I will fol - low, Tho' none go with me,
4. Will you de - cide now to fol - low Je - sus? Will you de - cide now

to fol - low Je - sus, I have de - cid - ed to fol - low Je - sus,
the cross be - fore me; The world be - hind me, the cross be - fore me, No turn - ing
still I will fol - low, Tho' none go with me, still I will fol - low,
to fol - low Je - sus? Will you de - cide now to fol - low Je - sus?

Optional choral ending
back, no turn - ing back. I have de - cid - ed to fol - low Him.

TEXT: Source unknown

MUSIC: Folk melody from India; arranged by Eugene Thomas

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ASSAM

Irregular meter

340 Turn Your Eyes upon Jesus

We reflect the Lord's glory, being transformed into His likeness. 2 Corinthians 3:18

Turn your eyes up-on Je - sus, Look full in His won-der-ful face; And the things of earth will grow strange-ly dim In the light of His glo-ry and grace.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are placed between the staves. The first system ends with a fermata over the final note of the vocal line.

815 Doxology

Praise be to the God and Father of our Lord Jesus Christ, who has blessed us. Ephesians 1:3

Praise God from whom all bless-ings flow. Praise Him, all crea-tures here be-low. Praise Him a-bove, ye heav'n-ly host. Praise Fa-ther, Son and Ho-ly Ghost. A-men.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are placed between the staves. The first system ends with a fermata over the final note of the vocal line. The second system ends with a double bar line.

757 Soon and Very Soon

"Yes, I am coming soon." Amen. Come, Lord Jesus. Revelation 22:20

> 1.4. Soon and ver - y soon, we are going to see the King!
 > 2. No more cry - ing there- we are going to see the King!
 > 3. No more dy - ing there- we are going to see the King!

Soon and ver - y soon, we are going to see the King!
 No more cry - ing there- we are going to see the King!
 No more dy - ing there- we are going to see the King!

Soon and ver - y soon, we are going to see the King!
 No more cry - ing there- we are going to see the King!
 No more dy - ing there- we are going to see the King!

Hal - le - lu - jah! Hal - le - lu - jah! We're going to see the King!

1, 2, 3 D.C. 7

going to see the King! Hal - le - lu - jah! Hal - le - lu - jah!

4 rit.

TEXT: Andraé Crouch

MUSIC: Andraé Crouch

SOON AND VERY SOON

Irregular meter

232 God Be with You

The grace of our Lord Jesus Christ be with you. 1 Thessalonians 5:28

1. God be with you till we meet a-gain; By His coun-sels guide, up-hold you,
2. God be with you till we meet a-gain; 'Neath His wings pro- tect-ing, hide you,

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble clef begins with a dotted quarter note, followed by eighth notes, and then quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

With His sheep se-cure-ly fold you; God be with you till we meet a-gain.
Dai - ly man-na still pro- vide you; God be with you till we meet a-gain.

The second system of music also consists of two staves in the same key and time signature. The melody continues with quarter and eighth notes. The bass clef accompaniment maintains the eighth-note accompaniment pattern.