

PRAISE THE LORD

3 Holy, Holy, Holy! Lord God Almighty

Holy, holy, holy is the Lord God Almighty, who was, and is, and is to come. Revelation 4:8

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,
3. Ho - ly, ho - ly, ho - ly! tho' the dark - ness hide Thee,
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to Thee.
Cast - ing down their gold - en crowns a - round the glass - y sea.
Tho' the eye of sin - ful man Thy glo - ry may not see.
All Thy works shall praise Thy name in earth, and sky, and sea.

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,
On - ly Thou art ho - ly - there is none be - side Thee,
Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three Per - sons, bless - ed Trin - i - ty!
Which wert, and art, and ev - er - more shalt be.
Per - fect in pow'r, in love, in pu - ri - ty.
God in three Per - sons, bless - ed Trin - i - ty!

TEXT: Reginald Heber
MUSIC: John B. Dykes; Last stanza setting
and Choral ending by Camp Kirkland

NICAEA
11.12.12.10.

812 Glory Be to the Father

Ascribe to the Lord the glory due His name. Psalm 96:8

Glo - ry be to the Fa - ther, and to the Son, and

The first system of music is in 2/2 time with a key signature of one sharp (F#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: G4-B4, A4-C5, B4-G4, and F#4-A4.

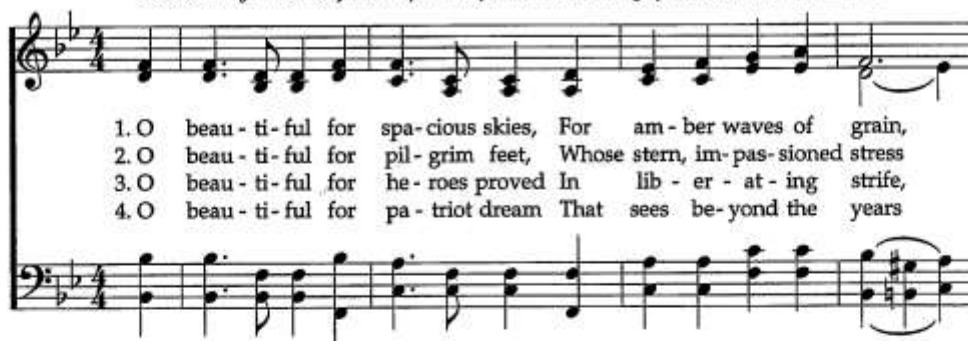
to the Ho - ly Ghost, As it was in the be - gin - ning, is

The second system continues the melody. The vocal line has quarter notes D5, E5, and F#5, followed by a half note G5. The piano accompaniment features chords: G4-B4, A4-C5, B4-G4, and F#4-A4.

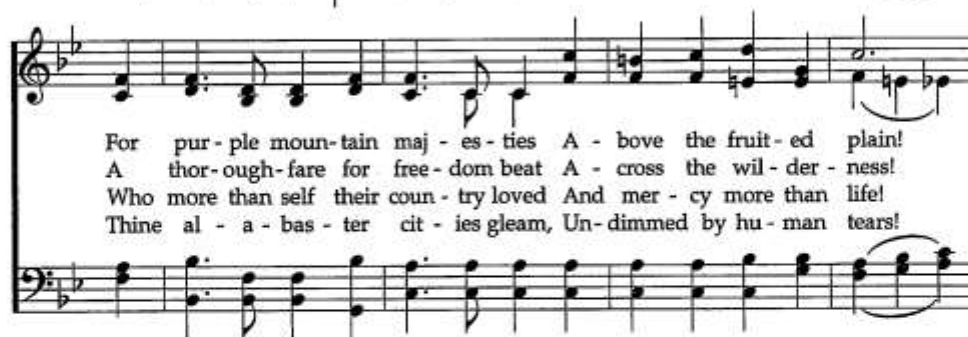
now and ev - er shall be, world with - out end. A - men, A - men.

The third system concludes the piece. The vocal line has quarter notes G5, A5, and B5, followed by a half note C6. The piano accompaniment features chords: G4-B4, A4-C5, B4-G4, and F#4-A4. A fermata is placed over the final note of the vocal line, and a final bar line is present.

799 America, the Beautiful

The boundary lines have fallen in pleasant places; I have a delightful inheritance. Psalm 16:6


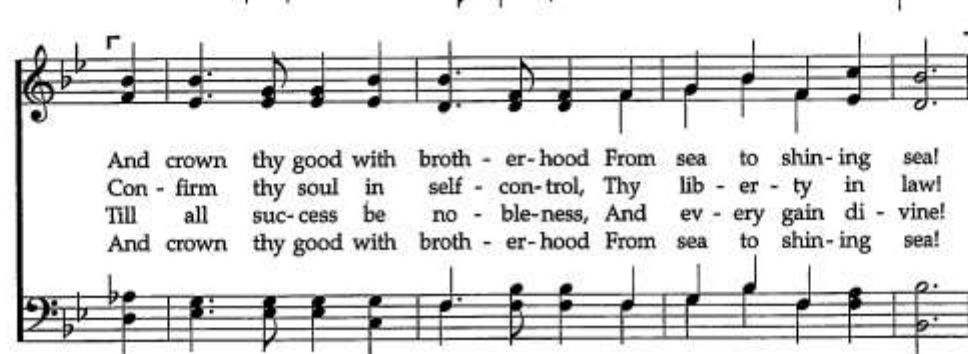
1. O beau - ti - ful for spa - cious skies, For am - ber waves of grain,
 2. O beau - ti - ful for pil - grim feet, Whose stern, im - pas - sioned stress
 3. O beau - ti - ful for he - roes proved In lib - er - at - ing strife,
 4. O beau - ti - ful for pa - triot dream That sees be - yond the years



For pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain!
 A thor - ough - fare for free - dom beat A - cross the wil - der - ness!
 Who more than self their coun - try loved And mer - cy more than life!
 Thine al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears!



A - mer - i - ca! A - mer - i - ca! God shed His grace on thee,
 A - mer - i - ca! A - mer - i - ca! God mend thine ev - ery flaw,
 A - mer - i - ca! A - mer - i - ca! May God thy gold re - fine
 A - mer - i - ca! A - mer - i - ca! God shed His grace on thee,



And crown thy good with broth - er - hood From sea to shin - ing sea!
 Con - firm thy soul in self - con - trol, Thy lib - er - ty in law!
 Till all suc - cess be no - ble - ness, And ev - ery gain di - vine!
 And crown thy good with broth - er - hood From sea to shin - ing sea!

TEXT: Katharine Lee Bates

MUSIC: Samuel A. Ward; Last stanza setting and Choral ending by Camp Kirkland

MATERNA

C.M.D.

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815 Doxology

Praise be to the God and Father of our Lord Jesus Christ, who has blessed us. Ephesians 1:3

Praise God from whom all bless-ings flow. Praise Him, all crea-tures here be-low.

The first system of musical notation consists of a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The treble staff contains a melody of eighth and quarter notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

Praise Him a - bove, ye heav'n-ly host. Praise Fa - ther, Son and Ho - ly Ghost. A - men.

The second system of musical notation continues the piece. It features the same treble and bass staff arrangement. The treble staff melody concludes with a final cadence. The bass staff accompaniment provides a steady harmonic foundation. The lyrics are written below the treble staff.

For All the Saints 767

We are surrounded by such a great cloud of witnesses. Hebrews 12:1

Unison

1. For all the saints who from their labors rest,
 2. Thou wast their Rock, their Fortress, and their Might;
 3. O may Thy soldiers, faithful, true and bold,
 4. O blest communion, fellowship divine!
 5. But lo! there breaks a yet more glorious day:
 6. From earth's wide bounds, from ocean's farthest coast,

Who Thee by faith be - fore the world con - fessed, Thy
 Thou, Lord, their Cap - tain in the well - fought fight;
 Fight as the saints who nobly fought of old, And
 We fee - bly strug - gle, they in glo - ry shine; Yet
 The saints tri - um - phant rise in bright ar - ray; The
 Through gates of pearl streams in the count - less host,

name, O Je - sus, be for - ev - er blest.
 Thou, in the dark - ness dread, their one true Light.
 win with them the vic - tor's crown of gold.
 all are one in Thee, for all are Thine.
 King of Glo - ry pass - es on His way.
 Sing - ing to Fa - ther, Son and Ho - ly Ghost:

Al - le - lu - ia! Al - le - lu - ia!

TEXT: William W. How
 MUSIC: Ralph Vaughan Williams

SINE NOMINE
 10.10.10, with Alleluias

Blest Be the Tie That Binds 426

You are all one in Christ Jesus. Galatians 3:28

1. Blest be the tie that binds Our hearts in Chris - tian love;
2. Be - fore our Fa - ther's throne We pour our ar - dent prayers;
3. When we a - sun - der part, It gives us in - ward pain;

The fel - low - ship of kin - dred minds Is like to that a - bove.
Our fears, our hopes, our aims are one, Our com - forts and our cares.
But we shall still be joined in heart, And hope to meet a - gain.

TEXT: John Fawcett
MUSIC: Johann G. Naegeli; arranged by Lowell Mason

DENNIS
S.M.