

799 America, the Beautiful

The boundary lines have fallen in pleasant places; I have a delightful inheritance. Psalm 16:6

1. O beau - ti - ful for spa - cious skies, For am - ber waves of grain,
 2. O beau - ti - ful for pil - grim feet, Whose stern, im - pas - sioned stress
 3. O beau - ti - ful for he - roes proved In lib - er - at - ing strife,
 4. O beau - ti - ful for pa - triot dream That sees be - yond the years

For pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain!
 A thor - ough - fare for free - dom beat A - cross the wil - der - ness!
 Who more than self their coun - try loved And mer - cy more than life!
 Thine al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears!

A - mer - i - ca! A - mer - i - ca! God shed His grace on thee,
 A - mer - i - ca! A - mer - i - ca! God mend thine ev - ery flaw,
 A - mer - i - ca! A - mer - i - ca! May God thy gold re - fine
 A - mer - i - ca! A - mer - i - ca! God shed His grace on thee,

And crown thy good with broth - er - hood From sea to shin - ing sea!
 Con - firm thy soul in self - con - trol, Thy lib - er - ty in law!
 Till all suc - cess be no - ble - ness, And ev - ery gain di - vine!
 And crown thy good with broth - er - hood From sea to shin - ing sea!

TEXT: Katharine Lee Bates

MUSIC: Samuel A. Ward; Last stanza setting and Choral ending by Camp Kirkland

MATERNA
C.M.D.

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803 If My People Will Pray

If My people will pray and turn from their wicked ways, I will forgive their sin. 2 Chronicles 7:14

mp Introduction If My peo- ple, which are called by

My name, Shall hum - ble them - selves, shall hum - ble them - selves and

pray; If My peo - ple, which are called by

My name, Shall seek My face and turn from their wick - ed ways;

Then will I hear from heav - en, Then will I hear from heav - en,

Then will I hear and will for - give, for - give their sin. If My

peo - ple, which are called by My name, Shall hum - ble them - selves, shall

hum - ble them - selves and pray; I will for - give their sin, I will for -

give their sin, I will for - give their sin, And heal their land.

815 Doxology

Praise be to the God and Father of our Lord Jesus Christ, who has blessed us. Ephesians 1:3

Praise God from whom all bless - ings flow. Praise Him, all crea - tures here be - low.

Praise Him a - bove, ye heav'n - ly host. Praise Fa - ther, Son and Ho - ly Ghost. A - men.

My Country, 'Tis of Thee 807

Righteousness exalts a nation, but sin is a disgrace to any people. Proverbs 14:34

1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,
2. My na - tive coun - try, thee, Land of the no - ble free,
3. Let mu - sic swell the breeze And ring from all the trees
4. Our fa - thers' God, to Thee, Au - thor of lib - er - ty,

Of thee I sing: Land where my fa - thers died, Land of the
Thy name I love: I love thy rocks and rills, Thy woods and
Sweet free - dom's song: Let mor - tal tongues a - wake, Let all that
To Thee we sing: Long may our land be bright With free - dom's

pil - grims' pride, From ev - ery moun - tain - side Let free - dom ring!
tem - pled hills; My heart with rap - ture thrills Like that a - bove.
breathe par - take; Let rocks their si - lence break, The sound pro - long.
ho - ly light; Pro - tect us by Thy might, Great God, our King!

TEXT: Samuel F. Smith
MUSIC: *Thesaurus Musicus*, c. 1745

AMERICA
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804 Battle Hymn of the Republic

Refrain

Glo - ry! glo-ry! Hal - le - lu - jah! Glo - ry! glo-ry! Hal - le - lu - jah!

Glo - ry! glo-ry! Hal - le - lu - jah! His truth is march - ing on.

The image shows a musical score for the 'Battle Hymn of the Republic'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The first system is labeled 'Refrain' and contains the lyrics 'Glo - ry! glo-ry! Hal - le - lu - jah! Glo - ry! glo-ry! Hal - le - lu - jah!'. The second system contains the lyrics 'Glo - ry! glo-ry! Hal - le - lu - jah! His truth is march - ing on.' The piano accompaniment features a steady, rhythmic pattern of chords and single notes, typical of a march.