

151 A Mighty Fortress Is Our God

The Lord Almighty is with us; the God of Jacob is our fortress. Psalm 46:7

1. A might-y for-tress is our God, A bul-wark nev-er fail-ing;
 2. Did we in our own strength con-fide, Our striv-ing would be los-ing,
 3. And tho' this world, with dev-ils filled, Should threat-en to un-do us,
 4. That word a-bove all earth-ly pow'rs, No thanks to them, a-bid-eth;

Our help-er He a-mid the flood Of mor-tal ills pre-vail-ing.
 Were not the right man on our side, The man of God's own choos-ing.
 We will not fear, for God hath willed His truth to tri-umph thro' us.
 The Spir-it and the gifts are ours Thro' Him who with us sid-eth.

For still our an-cient foe Doth seek to work us woe- His craft and pow'r are
 Dost ask who that may be? Christ Je-sus, it is He- Lord Sab-a-oth His
 The prince of dark-ness grim, We trem-ble not for him- His rage we can en-
 Let goods and kin-dred go, This mor-tal life al-so- The bod-y they may

great, And armed with cru-el hate, On earth is not his e-qual.
 name, From age to age the same, And He must win the bat-tle.
 dure, For lo, his doom is sure: One lit-tle word shall fell him.
 kill; God's truth a-bid-eth still: His king-dom is for-ev-er.

TEXT: Martin Luther; translated by Frederick H. Hedge; based on Psalm 46

MUSIC: Martin Luther; Last stanza setting and Choral ending by Bruce Greer

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EIN' FESTE BURG

8.7.8.7.6.6.6.6.7.

Through It All 580

Trials have come so that your faith may be proved genuine. 1 Peter 1:6-7

Through it all, Through it all, I've learned to trust in
Je-sus, I've learned to trust in God; Through it all,
Through it all, I've learned to de-pend up-on His Word.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are placed below the vocal line. The first system ends with a fermata over the final note. The second system ends with a fermata over the final note. The third system ends with a fermata over the final note.

815 Doxology

Praise be to the God and Father of our Lord Jesus Christ, who has blessed us. Ephesians 1:3

Praise God from whom all bless-ings flow. Praise Him, all crea-tures here be-low.
Praise Him a-bove, ye heav'n-ly host. Praise Fa-ther, Son and Ho-ly Ghost. A-men.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music, each with a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are placed below the vocal line. The first system ends with a fermata over the final note. The second system ends with a fermata over the final note.

562 Be Thou My Vision

Whatever was to my profit I now consider loss for the sake of Christ. Philippians 3:7

Unison

1. Be Thou my Vi - sion, O Lord of my heart;
2. Be Thou my Wis - dom and Thou my true Word;
3. Rich - es I heed not, nor man's emp - ty praise,
4. High King of heav - en, my vic - to - ry won,

Naught be all else to me, save that Thou art -
I ev - er with Thee and Thou with me, Lord;
Thou mine in - her - i - tance, now and al - ways;
May I reach heav - en's joys, bright heav - en's Sun!

Thou my best thought, by day or by night,
Thou my great Fa - ther, I Thy true son,
Thou and Thou on - ly, first in my heart,
Heart of my own heart, what - ev - er be - fall,

Wak - ing or sleep - ing, Thy pres - ence my light.
Thou in me dwell - ing, and I with Thee one.
High King of heav - en, my trea - sure Thou art.
Still be my Vi - sion, O Rul - er of all.

358 Because He Lives

Because I live, you also will live. John 14:19

Refrain

Be-cause He lives I can face to - mor - row; Be-cause He
lives, all fear is gone. Be-cause I know He holds the
fu - ture, And life is worth the liv - ing just be-cause He lives.