

Come, Thou Almighty King 8

The Lord is the great God, the great King. Psalm 95:3

> 1. Come, Thou Al - might - y King, Help us Thy name to sing;
 > 2. Come, Thou In - car - nate Word, Gird on Thy might - y sword;
 3. Come, Ho - ly Com - fort - er, Thy sa - cred wit - ness bear
 > 4. To Thee, great One in Three, E - ter - nal prais - es be,

Help us to praise. Fa - ther all - glo - ri - ous, O'er all vic -
 Our prayer at - tend. Come, and Thy peo - ple bless, And give Thy
 In this glad hour. Thou, who al - might - y art, Now rule in
 Hence ev - er - more; Thy sov - 'reign maj - es - ty May we in

to - ri - ous, Come, and reign o - ver us, An - cient of Days.
 word suc - cess. Spir - it of ho - li - ness, On us de - scend.
 ev - ery heart And ne'er from us de - part, Spir - it of pow'r.
 glo - ry see, And to e - ter - ni - ty Love and a - dore.

TEXT: Anonymous
MUSIC: Felice de Giardini

ITALIAN HYMN
6.6.4.6.6.6.4.

713 Seek Ye First

Seek first His kingdom and His righteousness. Matthew 6:33

1. Seek ye first the king - dom of God And His righ - teous - ness,
2. Ask and it shall be giv - en un - to you, Seek and ye shall find,

And all these things shall be add - ed un - to you - Al - le - lu, al - le - lu - ia!
Knock and the door shall be o - pened un - to you - Al - le - lu, al - le - lu - ia!

The musical score is written in 2/2 time with a key signature of two flats (Bb and Eb). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system contains two verses of lyrics. The second system contains the 'Alleluia' refrain. The piano accompaniment features a steady bass line and chords in the right hand.

815 Doxology

Praise be to the God and Father of our Lord Jesus Christ, who has blessed us. Ephesians 1:3

Praise God from whom all bless - ings flow. Praise Him, all crea - tures here be - low.

Praise Him a - bove, ye heav' - n - ly host. Praise Fa - ther, Son and Ho - ly Ghost. A - men.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment features a steady bass line and chords in the right hand.

686 O God, Our Help in Ages Past

Lord, You have been our dwelling place throughout all generations. Psalm 90:1

1. O God, our Help in a - ges past, Our Hope for years to come,
2. Un - der the shad - ow of Thy throne Still may we dwell se - cure;
3. Be - fore the hills in or - der stood, Or earth re - ceived her frame,
4. A thou - sand a - ges in Thy sight Are like an eve - ning gone;
5. Time, like an ev - er - roll - ing stream, Bears all its sons a - way;
6. O God, our Help in a - ges past, Our Hope for years to come,

Our Shel - ter from the storm - y blast, And our e - ter - nal Home!
Suf - fi - cient is Thine arm a - lone, And our de - fense is sure.
From ev - er - last - ing Thou art God, To end - less years the same.
Short as the watch that ends the night Be - fore the ris - ing sun.
They fly, for - got - ten, as a dream Dies at the o - p'ning day.
Be Thou our Guide while life shall last, And our e - ter - nal Home.

THE LIFE OF CHRIST

358 Because He Lives

Because I live, you also will live. John 14:19

Refrain

Be - cause He lives I can face to - mor - row; Be - cause He
lives, all fear is gone. Be - cause I know He holds the
fu - ture, And life is worth the liv - ing just be - cause He lives.