

327 The Old Rugged Cross

He humbled Himself and became obedient to death—even death on a cross. Philippians 2:8

1. On a hill far a - way stood an old rug - ged cross, The em - ble of
 2. O the old rug - ged cross, so de - spised by the world, Has a won - drous at -
 3. In the old rug - ged cross, stained with blood so di - vine, A won - drous
 4. To the old rug - ged cross I will ev - er be true; Its shame and re -

suf - f'ring and shame; And I love that old cross, where the dear - est and best
 trac - tion for me; For the dear Lamb of God left His glo - ry a - bove
 beau - ty I see; For 'twas on that old cross Je - sus suf - fered and died
 proach glad - ly bear. Then He'll call me some - day to my home far a - way,

Refrain

For a world of lost sin - ners was slain. So I'll cher - ish the old rug - ged
 To bear it to dark Cal - va - ry. cross, the
 To par - don and sanc - ti - fy me.
 Where His glo - ry for - ev - er I'll share.

cross, Till my tro - phies at last I lay down. I will cling to the
 old rug - ged cross,

old rug - ged cross, And ex - change it some - day for a crown.
 cross, the old rug - ged cross,

812 Glory Be to the Father

Ascribe to the Lord the glory due His name. Psalm 96:8

Glo - ry be to the Fa - ther, and to the Son, and

The first system of musical notation is in G major and 2/2 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/2 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

to the Ho - ly Ghost, As it was in the be - gin-ning, is

The second system continues the melody. The treble staff shows a quarter note D5, followed by quarter notes C5, B4, and A4. The bass staff continues the accompaniment.

now and ev - er shall be, world with-out end. A - men, A - men.

The third system concludes the piece. The treble staff features a quarter note G4, followed by quarter notes A4, B4, and C5, ending with a final cadence. The bass staff provides the final accompaniment. A fermata is placed over the final note in the treble staff.

WALKING WITH GOD

654 Change My Heart, O God

Create in me a pure heart, O God, and renew a steadfast spirit within me. Psalm 51:10

Unison

Change my heart, O God, Make it ev-er true.

Change my heart, O God,

May I be like You. You are the

Pot-ter, I am the clay;

TEXT: Eddie Espinosa
MUSIC: Eddie Espinosa

CHANGE MY HEART
Irregular meter

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Mold me and make me, This is what I
 pray. Change my heart, O God,
 Make it ev-er true. Change my heart, O God,
 May I be like You. You.

815 Doxology

Praise be to the God and Father of our Lord Jesus Christ, who has blessed us. Ephesians 1:3

Praise God from whom all bless-ings flow. Praise Him, all crea-tures here be-low.
 Praise Him a - bove, ye heav'n-ly host. Praise Fa - ther, Son and Ho - ly Ghost. A - men.

324 When I Survey the Wondrous Cross

They will look on the One they have pierced. John 19:37

> 1. When I sur - vey the won - drous cross On which the
> 2. For - bid it, Lord, that I should boast, Save in the
> 3. See, from His head, His hands, His feet, Sor - row and
> 4. Were the whole realm of na - ture mine, That were a

Prince of Glo - ry died, My rich - est gain I
death of Christ, my God. All the vain things that
love flow min - gled down. Did e'er such love and
pres - ent far too small. Love so a - maz - ing,

count but loss, And pour con - tempt on all my pride.
charm me most, I sac - ri - fice them to His blood.
sor - row meet, Or thorns com - pose so rich a crown?
so di - vine, De - mands my soul, my life, my all!

231 Let the Peace of Christ Rule in Your Heart

Let the peace of Christ rule in your hearts. And be thankful. Colossians 3:15

Let the peace of Christ rule in your heart; Let the peace of Christ rule in your heart,

And what- ev- er you do, in word or deed, Do it all in the name of the Lord.

Giv-ing thanks, giv-ing thanks to God, thro' Christ, the Lord;

Giv-ing thanks, giv-ing thanks to God, thro' Christ, the Lord.

TEXT: Denny Cagle; based on Colossians 3:15
MUSIC: Denny Cagle

PEACE OF CHRIST
Irregular meter

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