

# 225 Come, Christians, Join to Sing

*Sing and make music in your heart to the Lord, always giving thanks. Ephesians 5:19-20*

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems, each with a vocal line and a bass line. The lyrics are as follows:

▶ 1. Come, Chris-tians, join to sing Al - le - lu - ia! A - men!  
▶ 2. Come, lift your hearts on high: Al - le - lu - ia! A - men!  
▶ 3. Praise yet our Christ a - gain, Al - le - lu - ia! A - men!

Loud praise to Christ, our King; Al - le - lu - ia! A - men!  
Let prais - es fill the sky; Al - le - lu - ia! A - men!  
Life shall not end the strain; Al - le - lu - ia! A - men!

Let all, with heart and voice, Be - fore His throne re - joice;  
He is our Guide and Friend; To us He'll con - de - scend;  
On heav - en's bliss - ful shore His good - ness we'll a - dore,

Praise is His gra - cious choice: Al - le - lu - ia! A - men!  
His love shall nev - er end: Al - le - lu - ia! A - men!  
Sing - ing for - ev - er - more, "Al - le - lu - ia! A - men!"

# 812 Glory Be to the Father

*Ascribe to the Lord the glory due His name. Psalm 96:8*

Glo - ry be to the Fa - ther, and to the Son, and

The first system of musical notation is in G major (one sharp) and 2/2 time. It consists of a treble and bass staff. The treble staff contains a vocal line with lyrics: "Glo - ry be to the Fa - ther, and to the Son, and". The bass staff contains a piano accompaniment with chords and moving bass lines.

to the Ho - ly Ghost, As it was in the be - gin-ning, is

The second system continues the musical notation. The treble staff has lyrics: "to the Ho - ly Ghost, As it was in the be - gin-ning, is". The bass staff continues the piano accompaniment.

now and ev - er shall be, world with-out end. A - men, A - men.

The third system concludes the piece. The treble staff has lyrics: "now and ev - er shall be, world with-out end. A - men, A - men." and ends with a fermata over the final note. The bass staff concludes with a final chord. A fermata symbol is placed above the final note in the treble staff.

# Where He Leads Me 593

*My sheep listen to My voice; I know them, and they follow Me. John 10:27*

1. I can hear my Sav - ior call - ing; I can  
 2. I'll go with Him thro' the judg - ment; I'll go  
 3. He will give me grace and glo - ry; He will  
*Refrain: Where He leads me I will fol - low; Where He*

hear my Sav - ior call - ing; I can hear my Sav - ior  
 with Him thro' the judg - ment; I'll go with Him thro' the  
 give me grace and glo - ry; He will give me grace and  
*leads me I will fol - low; Where He leads me I will*

*D. C. for Refrain*  
 call - ing, "Take thy cross and fol - low, fol - low Me."  
 judg - ment, I'll go with Him, with Him all the way.  
 glo - ry, And go with me, with me all the way.  
 fol - low, I'll go with Him, with Him all the way.

TEXT: E. W. Blandy  
 MUSIC: John S. Norris

NORRIS  
 8.8.8.9. with Refrain

# 815 Doxology

*Praise be to the God and Father of our Lord Jesus Christ, who has blessed us. Ephesians 1:3*

Praise God from whom all bless-ings flow. Praise Him, all crea-tures here be-low.

Praise Him a - bove, ye heav'n-ly host. Praise Fa - ther, Son and Ho - ly Ghost. A - men.

# 562 Be Thou My Vision

*Whatever was to my profit I now consider loss for the sake of Christ. Philippians 3:7*

*Unison*

1. Be Thou my Vi - sion, O Lord of my heart;  
 2. Be Thou my Wis - dom and Thou my true Word;  
 3. Rich - es I heed not, nor man's emp - ty praise,  
 4. High King of heav - en, my vic - to - ry won,

Naught be all else to me, save that Thou art -  
 I ev - er with Thee and Thou with me, Lord;  
 Thou mine in - her - i - tance, now and al - ways;  
 May I reach heav - en's joys, bright heav - en's Sun!

Thou my best thought, by day or by night,  
 Thou my great Fa - ther, I Thy true son,  
 Thou and Thou on - ly, first in my heart,  
 Heart of my own heart, what - ev - er be - fall,

Wak - ing or sleep - ing, Thy pres - ence my light.  
 Thou in me dwell - ing, and I with Thee one.  
 High King of heav - en, my trea - sure Thou art.  
 Still be my Vi - sion, O Rul - er of all.

TEXT: Traditional Irish hymn, translated by Mary E. Byrne;  
 versified by Eleanor H. Hull

MUSIC: Traditional Irish melody; arranged by David Allen

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SLANE  
 10.10.10.10.

CLOSING OF WORSHIP

# 231 Let the Peace of Christ Rule in Your Heart

*Let the peace of Christ rule in your hearts. And be thankful. Colossians 3:15*

Let the peace of Christ rule in your heart; Let the peace of Christ rule in your heart,

And what-ever you do, in word or deed, Do it all in the name of the Lord.

Giv-ing thanks, giv-ing thanks to God, thro' Christ, the Lord;

Giv-ing thanks, giv-ing thanks to God, thro' Christ, the Lord.

TEXT: Denny Cagle; based on Colossians 3:15

MUSIC: Denny Cagle

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PEACE OF CHRIST  
Irregular meter