

21 O for a Thousand Tongues to Sing

My tongue will speak of Your praises all day long. Psalm 35:28

> 1. O for a thou-sand tongues to sing My great Re-deem-er's praise,
 > 2. Je - sus! the name that charms our fears, That bids our sor - rows cease,
 > 3. He breaks the pow'r of can-celled sin, He sets the pris - oner free;
 4. Hear Him, ye deaf; His praise, ye dumb, Your loos-ened tongues em-ploy;
 > 5. My gra-cious Mas - ter and my God, As - sist me to pro - claim,

The glo - ries of my God and King, The tri-umphs of His grace.
 'Tis mu - sic in the sin-ner's ears, 'Tis life and health and peace.
 His blood can make the foul - est clean; His blood a - vailed for me.
 Ye blind, be - hold your Sav - ior come; And leap, ye lame, for joy.
 To spread thro' all the earth a - broad, The hon - ors of Thy name.

TEXT: Charles Wesley

MUSIC: Carl G. Gläzer; arranged by Lowell Mason;

Last stanza setting and Choral ending by Tom Fettke

A lower setting may be found at No. 221

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AZMON
C.M.

He Is Lord 34

Every knee should bow and every tongue confess that Jesus Christ is Lord. Philipians 2:10-11

He is Lord, He is Lord! He is ris-en from the dead and He is Lord!

Ev-ery knee shall bow, ev-ery tongue con-fess that Je - sus Christ is Lord.

Optional repeat setting

He is Lord, He is Lord! He is ris-en from the

dead and He is Lord! Ev-ery knee shall bow, ev-ery tongue con-fess that

Optional extended or choral ending

Je - sus Christ is Lord. Je - sus Christ is Lord!

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TEXT: Based on Philipians 2:10-11

MUSIC: Tradicional; arranged by Tom Fetzke

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HE IS LORD
Irregular meter

815 Doxology

Praise be to the God and Father of our Lord Jesus Christ, who has blessed us. Ephesians 1:3

Praise God from whom all bless-ings flow. Praise Him, all crea-tures here be-low.

Praise Him a - bove, ye heav'n - ly host. Praise Fa - ther, Son and Ho - ly Ghost. A - men.

Alleluia! Sing to Jesus 377

There was a great multitude from every nation standing in front of the Lamb. Revelation 7:9

1. Al - le - lu - ia! sing to Je - sus! His the scep - ter, His the throne.
 2. Al - le - lu - ia! not as or - phans Are we left in sor - row now.
 3. Al - le - lu - ia! Bread of Heav - en, You on earth our food and stay!

Al - le - lu - ia! His the tri - umph, His the vic - to - ry a - lone.
 Al - le - lu - ia! He is near us; Faith be - lieves, nor ques - tions how.
 Al - le - lu - ia! here the sin - ful Flee to You from day to day.

Hark! the songs of peace - ful Zi - on Thun - der like a might - y flood:
 Tho' the clouds from sight re - ceived Him When the for - ty days were o'er,
 In - ter - ces - sor, Friend of sin - ners, Earth's Re - deem - er, plead for me,

"Je - sus out of ev - ery na - tion Has re - deem - ed us by His blood."
 Shall our hearts for - get His prom - ise: "I am with you ev - er - more?"
 Where the songs of all the sin - less Sweep a - cross the crys - tal sea.

TEXT: William C. Dix
 MUSIC: Rowland H. Prichard; arranged by Robert Harkness
 A lower setting may be found at No. 309

HYFRYDOL
 8.7.8.7.D.

589 Here I Am, Lord

"Whom shall I send?" I said, "Here am I. Send me." Isaiah 6:8

Here I am, Lord. Is it I, Lord? I have heard You
call-ing in the right. I will go, Lord, If You
lead me. I will hold Your peo - ple in my heart.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final line of lyrics and ends with a double bar line and repeat dots.