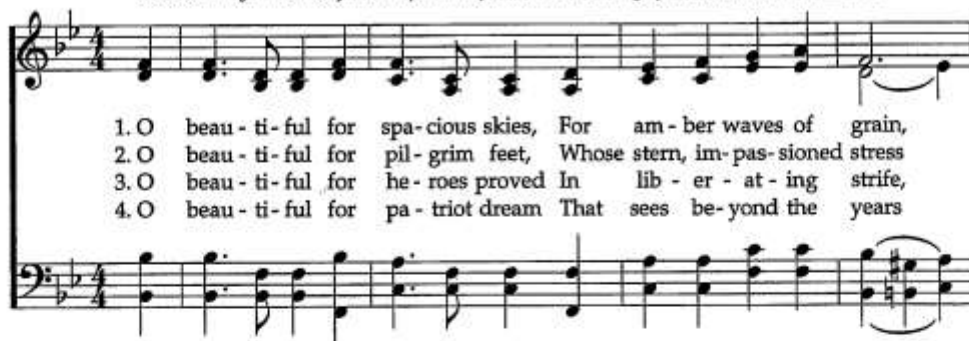
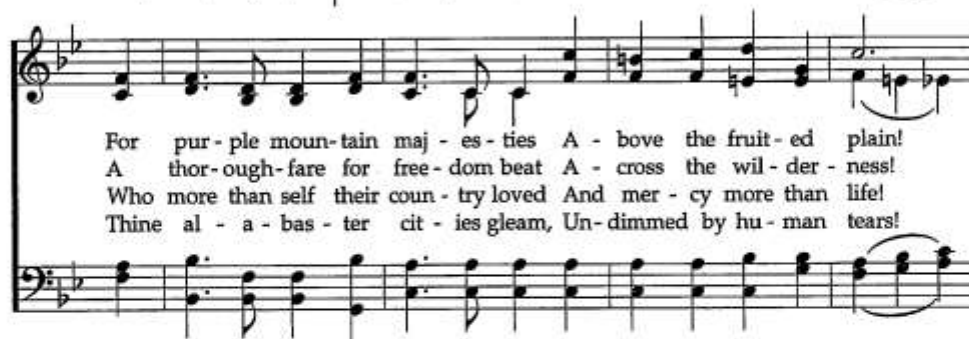


## 799 America, the Beautiful

*The boundary lines have fallen in pleasant places; I have a delightful inheritance. Psalm 16:6*


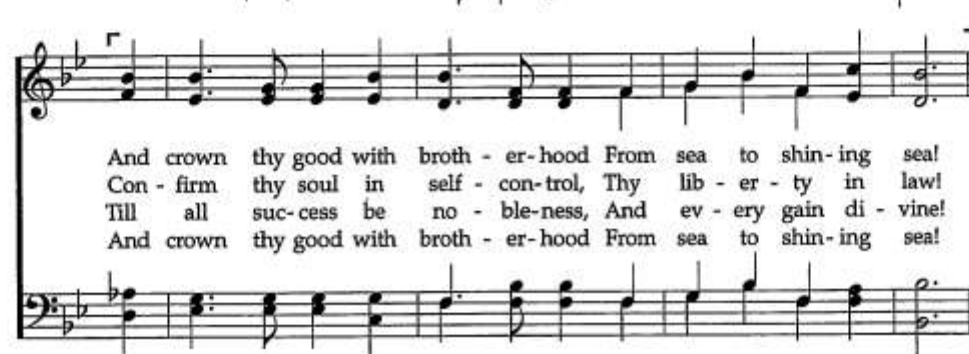
1. O beau - ti - ful for spa - cious skies, For am - ber waves of grain,  
 2. O beau - ti - ful for pil - grim feet, Whose stern, im - pas - sioned stress  
 3. O beau - ti - ful for he - roes proved In lib - er - at - ing strife,  
 4. O beau - ti - ful for pa - triot dream That sees be - yond the years



For pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain!  
 A thor - ough - fare for free - dom beat A - cross the wil - der - ness!  
 Who more than self their coun - try loved And mer - cy more than life!  
 Thine al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears!



A - mer - i - ca! A - mer - i - ca! God shed His grace on thee,  
 A - mer - i - ca! A - mer - i - ca! God mend thine ev - ery flaw,  
 A - mer - i - ca! A - mer - i - ca! May God thy gold re - fine  
 A - mer - i - ca! A - mer - i - ca! God shed His grace on thee,



And crown thy good with broth - er - hood From sea to shin - ing sea!  
 Con - firm thy soul in self - con - trol, Thy lib - er - ty in law!  
 Till all suc - cess be no - ble - ness, And ev - ery gain di - vine!  
 And crown thy good with broth - er - hood From sea to shin - ing sea!

TEXT: Katharine Lee Bates

MUSIC: Samuel A. Ward; Last stanza setting and Choral ending by Camp Kirkland

MATERNA  
C.M.D.

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# 812 Glory Be to the Father

*Ascribe to the Lord the glory due His name. Psalm 96:8*

Glo - ry be to the Fa - ther, and to the Son, and

The first system of musical notation is in G major (one sharp) and 2/2 time. It consists of a treble and a bass staff. The treble staff contains a vocal line with lyrics, and the bass staff contains a piano accompaniment. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and".

to the Ho - ly Ghost, As it was in the be - gin - ring, is

The second system of musical notation continues the piece. The treble staff has lyrics: "to the Ho - ly Ghost, As it was in the be - gin - ring, is". The bass staff continues the piano accompaniment.

now and ev - er shall be, world with - out end. A - men, A - men.

The third system of musical notation concludes the piece. The treble staff has lyrics: "now and ev - er shall be, world with - out end. A - men, A - men." The bass staff continues the piano accompaniment. A fermata is placed over the final note of the vocal line, and a final double bar line is present.

# If My People's Hearts Are Humbled 805


*If My people will humble themselves, then will I heal their land. 2 Chronicles 7:14*



1. If My peo-ple's hearts are hum-bled, If they pray and seek My face;  
2. Then My eyes will see their sor-row, Then My ears will hear their plea.



If they turn a-way from e-vil I will not with-hold My grace.  
If My peo-ple's hearts are hum-bled I will set their na-tion free.



I will hear their prayers from heav-en; I will par-don ev-ery sin.  
If My peo-ple's hearts are hum-bled, If they pray and seek My face;



If My peo-ple's hearts are hum-bled, I will sure-ly heal their land.  
If they turn a-way from e-vil I will not with-hold My grace.



# 815 Doxology

*Praise be to the God and Father of our Lord Jesus Christ, who has blessed us. Ephesians 1:3*

Praise God from whom all blessings flow. Praise Him, all creatures here below.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, with lyrics underneath. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

Praise Him above, ye heav'nly host. Praise Father, Son and Holy Ghost. A-men.

The second system of musical notation continues the melody and accompaniment. It concludes with a double bar line and repeat dots. The lyrics are placed between the two staves.

# 804 Battle Hymn of the Republic

*We are more than conquerors through Him who loved us. Romans 8:37*

1. Mine eyes have seen the glo - ry of the com - ing of the Lord,  
 2. I have seen Him in the watch - fires of a hun - dred cir - cling camps;  
 3. He has sound - ed forth the trum - pet that shall nev - er call re - treat,  
 4. In the beau - ty of the lil - ies Christ was born a - cross the sea,  
 5. We can al - most hear the trum - pet sound, the Lord's re - turn is near;

He is tram - pling out the vin - tage where the grapes of wrath are  
 They have build - ed Him an al - tar in the eve - ning dews and  
 He is sift - ing out the hearts of men be - fore His judg - ment  
 With a glo - ry in His bos - om that trans - fig - ures you and  
 There are still so man - y peo - ple lost, His mes - sage they must

stored; He hath loosed the fate - ful light - ning of His  
 damps; I can read His righ - teous sen - tence by the  
 seat; O be swift, my soul, to an - swer Him! be  
 me; As He died to make men ho - ly, let us  
 hear; Fa - ther, give us one more mo - ment, one more

ter - ri - ble, swift sword; His truth is march - ing on.  
 dim and flar - ing lamps. His day is march - ing on.  
 ju - bi - lant, my feet! Our God is march - ing on.  
 live to make men free, While God is march - ing on.  
 day, just one more year - With God we're march - ing on.

*Refrain*

Glo - ry! glo - ry! Hal - le - lu - jah! Glo - ry! glo - ry! Hal - le - lu - jah!

Glo - ry! glo - ry! Hal - le - lu - jah! His truth is march - ing on.