

9 Glorify Thy Name

Father, glorify Your name! John 12:28

> 1. Fa - ther, we love You, we wor - ship and a - dore You,
 > 2. Je - sus, we love You, we wor - ship and a - dore You,
 3. Spir - it, we love You, we wor - ship and a - dore You,

Glo - ri - fy Thy name in all the earth. Glo - ri - fy Thy name,

Glo - ri - fy Thy name, Glo - ri - fy Thy name in all the earth.

Father, I Adore You 191

Our Father in heaven, hallowed be Your name. Matthew 6:9

Stanza 1: Children – Stanza 2: Everyone

*1 Unison

> 1. Fa - ther, I a - dore You, Lay my life be -
 > 2. Je - sus, I a - dore You, Lay my life be -
 3. Spir - it, I a - dore You, Lay my life be -

fore You; How I love You. accel.
 fore You; How I love You.
 fore You; How I love You.

815 Doxology

Praise be to the God and Father of our Lord Jesus Christ, who has blessed us. Ephesians 1:3

Praise God from whom all blessings flow. Praise Him, all creatures here be-low.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes with some rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

Praise Him a - bove, ye heav'n-ly host. Praise Fa - ther, Son and Ho - ly Ghost. A - men.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line and repeat dots. The lower staff continues the accompaniment, also ending with a double bar line and repeat dots.

465 Baptized in Water

We were buried with Him through baptism that we may live a new life. Romans 6:4

Unison

1. Bap-tized in wa - ter, Sealed by the Spir - it,
2. Bap-tized in wa - ter, Sealed by the Spir - it,
3. Bap-tized in wa - ter, Sealed by the Spir - it,

Cleansed by the blood of Christ, our King;
Dead in the tomb with Christ, our King;
Marked with the sign of Christ, our King;

Heirs of sal - va - tion, Trust-ing His prom - ise,
One with His ris - ing, Freed and for - giv - en,
Born of one Fa - ther, We are His chil - dren,

Faith - ful - ly now God's praise we sing.
Thank-ful - ly now God's praise we sing.
Joy - ful - ly now God's praise we sing.

232 God Be with You

The grace of our Lord Jesus Christ be with you. 1 Thessalonians 5:28

1. God be with you till we meet a-gain; By His coun-sels guide, up-hold you,
2. God be with you till we meet a-gain; 'Neath His wings pro- tect-ing, hide you,

The first system of musical notation consists of a treble and bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment begins with a quarter note G2, a quarter note B1, and a quarter note D2.

With His sheep se-cure-ly fold you; God be with you till we meet a-gain.
Dai - ly man-na still pro- vide you; God be with you till we meet a-gain.

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff melody includes a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff accompaniment includes a quarter note G2, a quarter note B1, and a quarter note D2. The system concludes with a double bar line.