

410 Standing on the Promises

He has given us His very great and precious promises. 2 Peter 1:4

1. Stand - ing on the prom - is - es of Christ, my King! Thro' e - ter - nal
 2. Stand - ing on the prom - is - es that can - not fail, When the howl - ing
 3. Stand - ing on the prom - is - es, I now can see Per - fect, pres - ent
 4. Stand - ing on the prom - is - es of Christ, the Lord, Bound to Him e -
 5. Stand - ing on the prom - is - es, I can - not fall, Lis - t'ning ev - ery

a - ges let His prais - es ring; "Glo - ry in the high - est!" I will
 storms of doubt and fear as - sail, By the liv - ing Word of God I
 cleans - ing in the blood for me; Stand - ing in the lib - er - ty where
 ter - nal - ly by love's strong cord, O - ver - com - ing dai - ly with the
 mo - ment to the Spir - it's call, Rest - ing in my Sav - ior as my

shout and sing, Stand - ing on the prom - is - es of God.
 shall pre - vail, Stand - ing on the prom - is - es of God.
 Christ makes free, Stand - ing on the prom - is - es of God.
 Spir - it's Sword, Stand - ing on the prom - is - es of God.
 All in All, Stand - ing on the prom - is - es of God.

Refrain

Stand - ing, stand - ing, Stand - ing on the
 Stand - ing on the prom - is - es, stand - ing on the prom - is - es, Stand - ing on the

TEXT: R. Kelso Carter

MUSIC: R. Kelso Carter; Choral ending by Tom Fetteke

PROMISES

11.11.11.9. with Refrain

THE WORD OF GOD

prom - is - es of God, my Sav - ior; Stand - ing,
 prom - is - es of God, my Sav - ior; Stand - ing on the prom - is - es,
 stand - ing, I'm stand - ing on the prom - is - es of God.
 stand - ing on the prom - is - es, I'm stand - ing on the prom - is - es of God.

Optional last refrain setting

Stand - ing, stand - ing,
 Stand - ing on the prom - is - es, stand - ing on the prom - is - es,

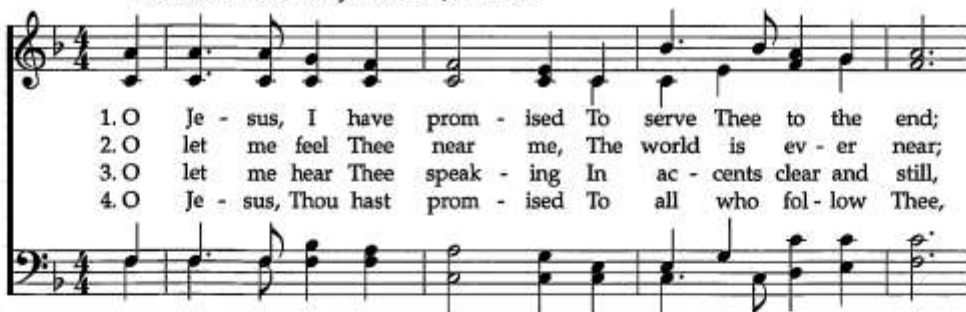
Stand - ing on the prom - is - es of God, my Sav - ior; Stand - ing,
 Stand - ing on the prom - is - es of God, my Sav - ior; Stand - ing on the prom - is - es,

stand - ing, I'm stand - ing on the prom - is - es of God.
 stand - ing on the prom - is - es, I'm stand - ing on the prom - is - es of God.


f Optional choral ending

Stand - ing, stand - ing on the prom - is - es, Stand - ing on the prom - is - es of God.
 Stand - ing on the prom - is - es, Stand - ing on the prom - is - es of God.

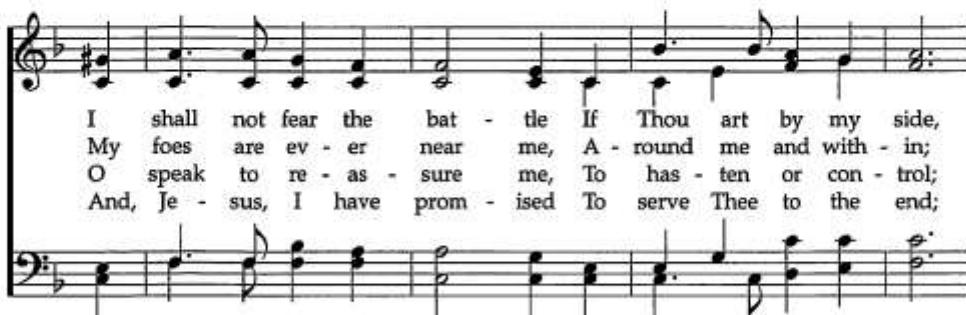
676 O Jesus, I Have Promised

Whoever serves Me must follow Me. John 12:26


1. O Je - sus, I have prom - ised To serve Thee to the end;
 2. O let me feel Thee near me, The world is ev - er near;
 3. O let me hear Thee speak - ing In ac - cents clear and still,
 4. O Je - sus, Thou hast prom - ised To all who fol - low Thee,



Be Thou for - ev - er near me, My Mas - ter and my Friend:
 I see the sights that daz - zle, The tempt - ing sounds I hear:
 A - bove the storms of pas - sion, The mur - murs of self - will.
 That where Thou art in glo - ry, There shall Thy ser - vant be;



I shall not fear the bat - tle If Thou art by my side,
 My foes are ev - er near me, A - round me and with - in;
 O speak to re - as - sure me, To has - ten or con - trol;
 And, Je - sus, I have prom - ised To serve Thee to the end;



Nor wan - der from the path - way If Thou wilt be my guide.
 But, Je - sus, draw Thou near - er, And shield my soul from sin.
 O speak, and make me lis - ten, Thou guard - ian of my soul.
 O give me grace to fol - low, My Mas - ter and my Friend.

232 God Be with You

The grace of our Lord Jesus Christ be with you. 1 Thessalonians 5:28

1. God be with you till we meet a-gain; By His coun-sels guide, up-hold you,
2. God be with you till we meet a-gain; 'Neath His wings pro- tect-ing, hide you,

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves.

With His sheep se-cure-ly fold you; God be with you till we meet a-gain.
Dai - ly man-na still pro- vide you; God be with you till we meet a-gain.

The second system of music also consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats and the time signature is 4/4. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are placed between the two staves.